

Score

All Strings Attached

composed for the Clara Barton Open School Orchestra

Jay Fishman

Stately ♩ = 120

VLN I SINFONIA

Stately ♩ = 120

VIOLIN II SINFONIA

Violin 1

Violin 2

Viola

Cello

Bass

f *p*

f *p*

f *p*

f *p*

f *pizz* *p*

Detailed description: This is a musical score for a string ensemble. It consists of five staves, each representing a different instrument: Violin I Sinfonia, Violin II Sinfonia, Violin 1, Violin 2, Viola, Cello, and Bass. The score is written in a key signature of one sharp (F#) and a common time signature (C). The tempo is marked 'Stately' with a quarter note equal to 120 beats per minute. The dynamics range from fortissimo (f) to piano (p). The piece begins with a forte (f) dynamic and concludes with a piano (p) dynamic. The notation includes various note values, rests, and articulation marks such as slurs and hairpins. The Bass staff includes a 'pizz' (pizzicato) instruction.

All Strings Attached Score

10

VLN 1 SIN

VLN 2 SIN

Vln. 1

Vln. 2

Vla.

Vlc.

Cb.

19

VLN 1 SIN

VLN 2 SIN

Vln. 1

Vln. 2

Vla.

Vlc.

Cb.

All Strings Attached Score

27

VLN 1 SIN

VLN 2 SIN

Vln. 1

Vln. 2

Vla.

Vlc.

Cb.

mp *f* *pizz*

35

VLN 1 SIN

VLN 2 SIN

Vln. 1

Vln. 2

Vla.

Vlc.

Cb.

arco *pizz*

All Strings Attached Score

43

VLN 1 SIN

VLN 2 SIN

Vln. 1

Vln. 2

Vla.

Vlc.

Cb.

p

p

p

p

p

pizz

p

arco

arco

Detailed description: This is a page of a musical score for strings, starting at measure 43. The score is written for six parts: Violin 1 (VLN 1 SIN), Violin 2 (VLN 2 SIN), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vlc.), and Contrabass (Cb.). The key signature is one sharp (F#) and the time signature is 4/4. The music is marked with a dynamic of *p* (piano). The Violin 1 and Violin 2 parts feature melodic lines with some slurs and accents. The Viola part has a similar melodic line. The Violoncello and Contrabass parts provide a harmonic foundation with a mix of eighth and sixteenth notes. The Violin 1 and Violin 2 parts are marked with *arco* starting in measure 49. The Contrabass part is marked with *pizz* (pizzicato) in measure 49. The page number 43 is written at the beginning of the first staff.

All Strings Attached Score

51

VLN 1 SIN

VLN 2 SIN

51

Vln. 1

Vln. 2

Vla.

Vlc.

Cb.

Quickly = 132

f

Quickly = 132

f

Quickly = 132

f

Quickly = 132

f

Quickly = 132

f

Quickly = 132

f

arco

Quickly = 132

f

All Strings Attached Score

59

VLN 1 SIN

VLN 2 SIN

Vln. 1

Vln. 2

Vla.

Vlc.

Cb.

arco

Detailed description: This is a page of a musical score for strings, starting at measure 59. The score is written for six parts: Violin 1 (VLN 1 SIN), Violin 2 (VLN 2 SIN), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), and Cello (Cb.). The key signature is one sharp (F#) and the time signature is 4/4. The score consists of eight measures. The Violin parts feature melodic lines with eighth and sixteenth notes. The Viola and Cello parts provide harmonic support with sustained notes and some rhythmic patterns. A 'arco' instruction is present in the Cello part at measure 66. There are also some performance markings like hairpins in the Cello part.

All Strings Attached Score

67

VLN 1 SIN

VLN 2 SIN

Vln. 1

Vln. 2

Vla.

Vlc.

Cb.

pizz

pizz

pizz

pizz

pizz

pizz

The image shows a page of a musical score for strings, starting at measure 67. The score is written for five parts: Violin 1 (VLN 1 SIN), Violin 2 (VLN 2 SIN), Viola (Vln. 1), Violoncello (Vln. 2), Viola (Vla.), Violoncello (Vlc.), and Contrabass (Cb.). The key signature is one sharp (F#) and the time signature is 4/4. The music consists of rhythmic patterns of eighth and sixteenth notes. The word 'pizz' (pizzicato) is written above the final measure of each part. The page number '7' is in the top right corner.