

Sinfonie Nr. 8 F-Dur

PROPERTY OF
J. E. FISHMAN

1

OBOE II.

Allegro vivace e con brio. $\text{♩} = 69$

L. van Beethoven, Op. 93.

Handwritten annotations and performance markings are present throughout the score:

- Measure 1: $\text{♩} = 69$ (handwritten)
- Measure 12: f (handwritten)
- Measure 22: **A** (handwritten)
- Measure 33: **10** (handwritten), *ritard. a tempo ritard.* (handwritten), *a tempo* (handwritten), *mf* (handwritten), *clsc* (handwritten)
- Measure 61: **B** (handwritten), *clsc* (handwritten)
- Measure 72: **7** (handwritten)
- Measure 95: **1.** and **2.** (handwritten)
- Measure 105: **7** (handwritten)
- Measure 138: **C** (handwritten)
- Measure 153: **1** and **2** (handwritten)
- Measure 163: *mf* (handwritten)
- Measure 176: *sp* (handwritten), *clsc* (handwritten)
- Measure 187: **D** (handwritten), **3** (handwritten)

OBOE II.

2

201 **6**
f *p cresc.* *f*

215 **E**
ff *p*

224 **10** ritard.
sf *cresc.* *sf* **1**

241 a tempo ritard. a tempo **1** **3**
p *pp* *cresc.* *f*

260 **F**
sf *sf* *sf* *ff*

269 **7**
ff *p dolce*

284
sf *sf* *sf* *sf*

293 **G** **16**
ff *sf* *sf* *sf* *sf*

318 **H**
p *cresc.* *ff* *sf* *sf* *sf*

328 **6**
sf *sf* *sf* *sf* *sf* *sf* *p cresc.*

341
sf *sf* *sf* *sf* *sf* *sf* *sf* *fff*

351 **I**
sf *sf* *sf* *sf* *sf* *sf* *sf* *sf*

357 **1** **11**
fff

Allegretto scherzando. ♩ = 88.

pp sempre staccato

6
12
18
25
40
46
53
66
78

Tempo di Menuetto. ♩ = 126.

13
29
40

OBOE II.

Allegro vivace. $\text{♩} = 144$

16

Handwritten: 121

23

34

46

A 27

82

B 14

108

12 12 1 4 C 2

148

13 7

178

D

186

197

209

E

220

28

257

F 13 1

282

18 2 1 1

OBOE II.

314 **G** *f* 3

Musical staff for measure 314, featuring a series of triplets. The dynamic marking is *f*. There are handwritten annotations above the staff, including a large bracket and arrows.

322 3

Musical staff for measure 322, continuing the triplet pattern. The dynamic marking is *f*. There are handwritten annotations above the staff, including arrows and slurs.

333 3

Musical staff for measure 333, continuing the triplet pattern. The dynamic marking is *f*. There are handwritten annotations above the staff, including arrows and slurs.

340 3 **13**

Musical staff for measure 340, continuing the triplet pattern. The dynamic marking is *mf*. The measure ends with a double bar line and the number 13. There are handwritten annotations above the staff, including arrows and slurs.

363 *pp* 7 *ff* *ff* *ff* *ff* *sempre ff*

Musical staff for measure 363, starting with a fermata marked 7. The dynamic markings are *pp*, *ff*, *ff*, *ff*, *ff*, and *sempre ff*. There are handwritten annotations above the staff, including arrows and slurs.

380 **H** 3

Musical staff for measure 380, marked with a fermata **H**. It features a series of triplets. The dynamic marking is *f*. There are handwritten annotations above the staff, including arrows and slurs.

387 3

Musical staff for measure 387, continuing the triplet pattern. The dynamic marking is *f*. There are handwritten annotations above the staff, including arrows and slurs.

397 3

Musical staff for measure 397, continuing the triplet pattern. The dynamic marking is *f*. There are handwritten annotations above the staff, including arrows and slurs.

407 7 *f* *fp* *f* *p* *f* **I**

Musical staff for measure 407, starting with a fermata marked 7. The dynamic markings are *f*, *fp*, *f*, *p*, and *f*. It is marked with a fermata **I**. There are handwritten annotations above the staff, including arrows and slurs.

432 3

Musical staff for measure 432, continuing the triplet pattern. The dynamic marking is *f*. There are handwritten annotations above the staff, including arrows and slurs.

446 3 **K**

Musical staff for measure 446, continuing the triplet pattern. It is marked with a fermata **K**. The dynamic marking is *f*. There are handwritten annotations above the staff, including arrows and slurs.

459 5 1 8 3 3 3 3 3 3 *p* *p* *p* *p* *p cresc.* *f*

Musical staff for measure 459, starting with a fermata marked 5. The dynamic markings are *p*, *p*, *p*, *p*, *p*, *p cresc.*, and *f*. It is marked with a fermata 8. There are handwritten annotations above the staff, including arrows and slurs.

482 3 *ff*

Musical staff for measure 482, continuing the triplet pattern. The dynamic marking is *ff*. There are handwritten annotations above the staff, including arrows and slurs.

492 3

Musical staff for measure 492, continuing the triplet pattern. The dynamic marking is *f*. There are handwritten annotations above the staff, including arrows and slurs.