

Score

Summer Day with a little sprinkle

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dedicated to the string students of
Minneapolis & St. Paul Public Schools

Moderato (♩ = c. 108)
pizz
p

Sin vln I

Moderato (♩ = c. 108)
pizz
p

Sin vln II

Moderato (♩ = c. 108)
arco
f

Sin vla

Moderato (♩ = c. 108)
pizz
p

sin cello

Moderato (♩ = c. 108)
pizz
p

bass

Moderato (♩ = c. 108)
f

Vln I A

Moderato (♩ = c. 108)
f

Vln II A

Moderato (♩ = c. 108)
f

Vla A

Moderato (♩ = c. 108)
pizz
f

cello A

Moderato (♩ = c. 108)
pizz
f

vln B

Moderato (♩ = c. 108)
pizz
f

Vla B

Moderato (♩ = c. 108)
pizz
f

cello B

Summer Day Score

This musical score page, titled "Summer Day Score" and numbered "2", contains ten staves of music. The staves are arranged in three systems. The first system includes: Sin Vln I, Sin vln II, sin vla, sin cello, and bass. The second system includes: Vln I A, vln II A, Vla A, cello A, Vln B, Vla B, and cello B. The score is written in G major (one sharp) and 4/4 time. It begins at measure 8. The first four measures are marked with a hairpin crescendo leading to a *p* (piano) dynamic. The final measure of this section is marked *f* (forte). From measure 5 onwards, the score is marked *f*. The string parts (Vln I, Vln II, Vla, cello, bass) play a steady eighth-note accompaniment. The woodwind parts (Vln I A, vln II A, Vla A, cello A, Vln B, Vla B, cello B) play a melodic line with various articulations and dynamics. The word "arco" is written above the string staves at the beginning of the *f* section. The score concludes with a final measure.

Summer Day Score

Musical score for Summer Day Score, page 3, measures 16-23. The score includes parts for Violins I & II, Violas, Cellos, and Basses. The key signature is one sharp (F#), and the time signature is 4/4. The score is divided into three systems. Each system contains five staves: Violin I, Violin II, Viola, Cello, and Bass. The first system (measures 16-23) includes dynamics markings such as *f* and *V*. The second system (measures 16-23) includes dynamics markings such as *f*. The third system (measures 16-23) includes dynamics markings such as *f*. The score is written in a standard musical notation with clefs, notes, rests, and dynamic markings.

Summer Day Score

24

Sin Vln I

Sin vln II

sin vla

sin cello

bass

24

Vln I A

vln II A

Vla A

24

cello A

24

Vln B

Vla B

cello B

32

Sin Vln I

Sin vln II

sin vla

sin cello

bass

32

Vln I A

vln II A

Vla A

cello A

32

Vln B

Vla B

cello B

pizz

pizz

v

p

p

p

Summer Day Score

This musical score page, titled "Summer Day Score" and numbered "6", contains measures 40 through 49. The score is arranged in three systems of staves, each starting with a measure number "40". The first system includes parts for Sin Vln I, Sin vln II, sin vla, sin cello, and bass. The second system includes Vln I A, vln II A, Vla A, and cello A. The third system includes Vln B, Vla B, and cello B. The music is written in a key signature of one sharp (F#) and a common time signature. Dynamic markings such as *p*, *f*, and *mf* are used throughout. The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The bass line in the first system is mostly silent, with some activity in the later measures.

Summer Day Score

48
Sin Vln I *mp* *dim*
Sin vln II *mp* *dim*
sin vla *mp* *dim*
sin cello *mp* *dim*
bass *mp* *dim* pizz

48
Vln I A *mp* *dim*
vln II A *mp* *dim*
Vla A *mp* *dim*
cello A *mp* *dim*

48
Vln B *mp* *dim*
Vla B *mp* *dim* pizz
cello B *mp* *dim*

Summer Day Score

56

Sin Vln I

Sin vln II

sin vla

sin cello

bass

56

Vln I A

vln II A

Vla A

56

cello A

56

Vln B

Vla B

cello B

64

Sin Vln I

Sin vln II

sin vla

sin cello

bass

64

Vln I A

vln II A

Vla A

64

cello A

64

Vln B

Vla B

cello B

p

pizz

f

arco

Summer Day Score

Musical score for Summer Day Score, page 10. The score is for a string ensemble and includes parts for Violins I & II, Violas, Cellos, and Basses. It features dynamic markings such as 'dim' and 'f', and a 'arco' instruction for the cello B part.

72
Sin Vln I
Sin Vln II
sin vla
sin cello
bass
72
Vln I A
vln II A
Vla A
72
cello A
72
Vln B
Vla B
cello B
arco
f

Musical score for Summer Day Score, page 11, starting at measure 81. The score is divided into two systems. The first system includes parts for strings: Sin Vln I, Sin vln II, sin vla, sin cello, and bass. The second system includes parts for woodwinds: Vln I A, vln II A, Vla A, cello A, Vln B, Vla B, and cello B. The score features various musical notations including notes, rests, slurs, and dynamic markings such as *f* (forte) and *mf* (mezzo-forte). The key signature is one flat (B-flat major or E-flat minor).

System 1 (Measures 81-85):

- Sin Vln I:** Starts with *f* dynamics, transitioning to *mf* by measure 85.
- Sin vln II:** Starts with *f* dynamics, transitioning to *mf* by measure 85.
- sin vla:** Starts with *f* dynamics, transitioning to *mf* by measure 85.
- sin cello:** Starts with *f* dynamics, transitioning to *mf* by measure 85.
- bass:** Starts with *f* dynamics, transitioning to *mf* by measure 85.

System 2 (Measures 81-85):

- Vln I A:** Starts with *f* dynamics, transitioning to *mf* by measure 85.
- vln II A:** Starts with *f* dynamics, transitioning to *mf* by measure 85.
- Vla A:** Starts with *f* dynamics, transitioning to *mf* by measure 85.
- cello A:** Starts with *f* dynamics, transitioning to *mf* by measure 85.
- Vln B:** Starts with *f* dynamics, transitioning to *mf* by measure 85.
- Vla B:** Starts with *f* dynamics, transitioning to *mf* by measure 85.
- cello B:** Starts with *f* dynamics, transitioning to *mf* by measure 85.

Summer Day Score

87
Sin Vln I *p* cresc *f* rit

Sin vln II *p* cresc *f* rit

sin vla *p* cresc *f* rit

sin cello *p* cresc *f* rit

bass *pizz* *p* cresc *f* rit arco

87
Vln I A *p* cresc *f* rit

vln II A *p* cresc *f* rit

Vla A *p* cresc *f* rit

87
cello A *p* cresc *f* rit

87
Vln B *p* cresc *f* rit

Vla B *p* cresc *f* rit

cello B *pizz* *p* cresc *f* rit arco