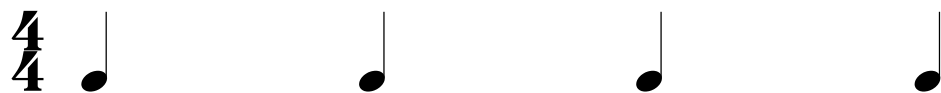
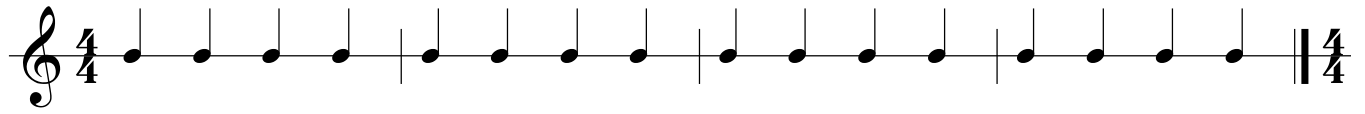


Exercise I - Whole, Half, Quarter, Eighth and Sixteenth Notes

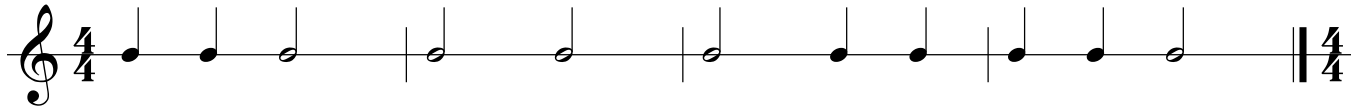


Exercise IIa. - Half and Quarter Notes

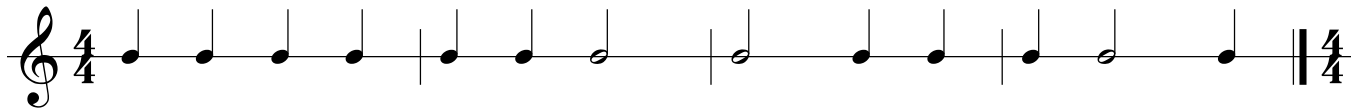
A.



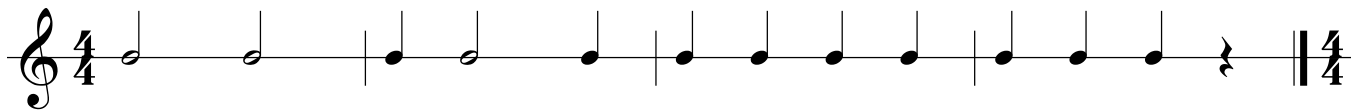
B.



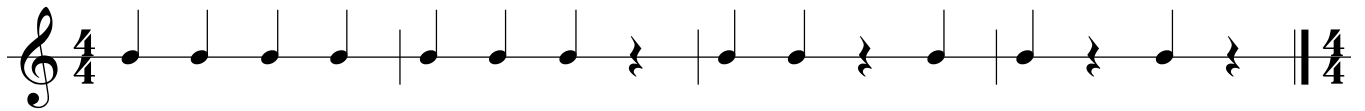
C.



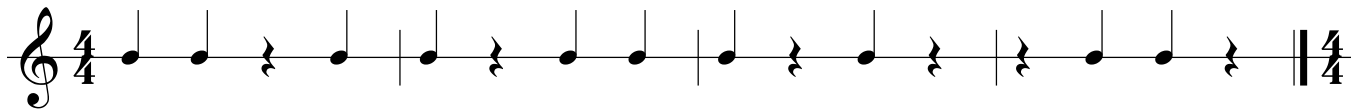
D.



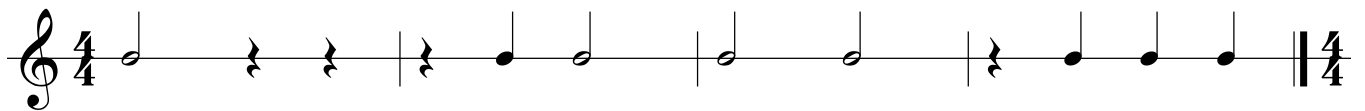
E.



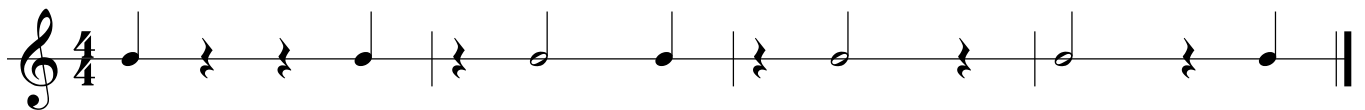
F.



G.

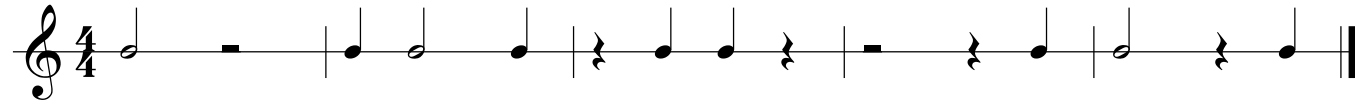


H.

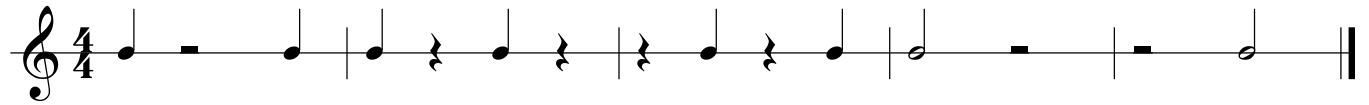


Exercise IIb. - More Half and Quarter Notes

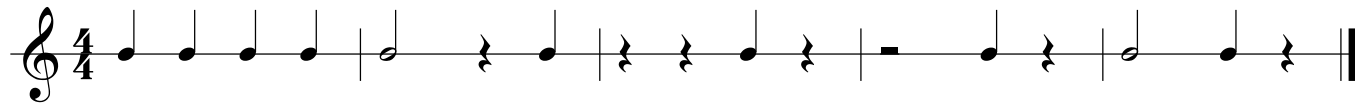
A.



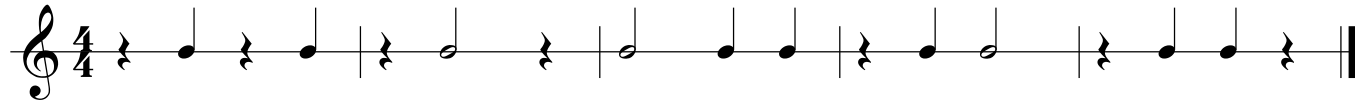
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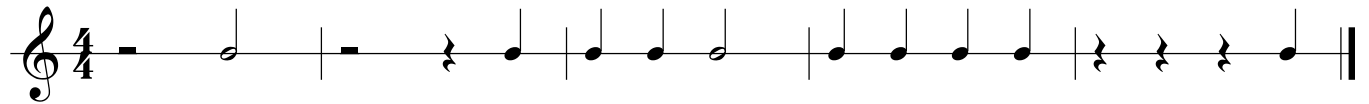
C.



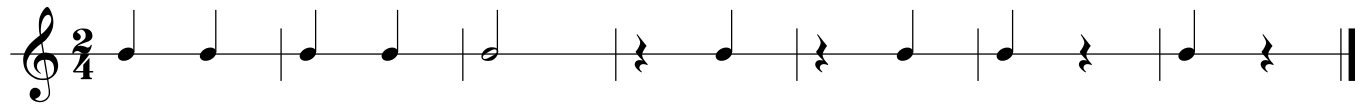
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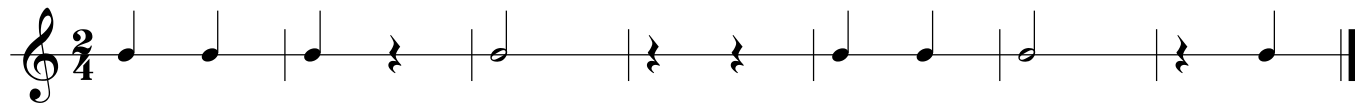
E.



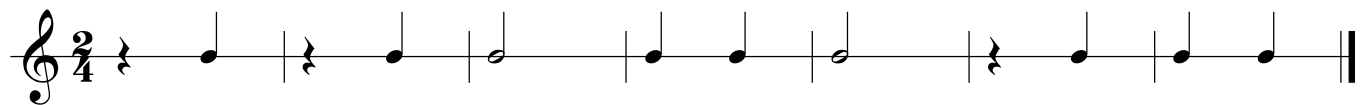
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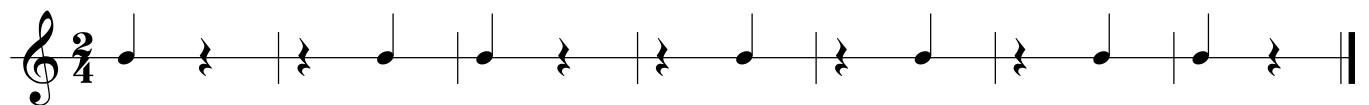
G.



H.



I.



Exercise IIc. - Quarter and Eighth Notes

A. Musical notation for exercise A: 4/4 time signature, 8 measures of eighth notes. The notes are: G4, A4, B4, C5, D5, E5, F5, G5 in the first measure; G4, A4, B4, C5, D5, E5, F5, G5 in the second measure. The piece ends with a double bar line.

B. Musical notation for exercise B: 4/4 time signature, 8 measures of quarter notes. The notes are: G4, A4, B4, C5, D5, E5, F5, G5 in the first measure; G4, A4, B4, C5, D5, E5, F5, G5 in the second measure. The piece ends with a double bar line.

C. Musical notation for exercise C: 4/4 time signature, 8 measures of quarter and eighth notes. The notes are: G4, A4, B4, C5, D5, E5, F5, G5 in the first measure; G4, A4, B4, C5, D5, E5, F5, G5 in the second measure. The piece ends with a double bar line.

D. Musical notation for exercise D: 4/4 time signature, 8 measures of quarter and eighth notes. The notes are: G4, A4, B4, C5, D5, E5, F5, G5 in the first measure; G4, A4, B4, C5, D5, E5, F5, G5 in the second measure. The piece ends with a double bar line.

E. Musical notation for exercise E: 2/4 time signature, 8 measures of quarter notes. The notes are: G4, A4, B4, C5, D5, E5, F5, G5 in the first measure; G4, A4, B4, C5, D5, E5, F5, G5 in the second measure. The piece ends with a double bar line.

F. Musical notation for exercise F: 2/4 time signature, 8 measures of quarter notes. The notes are: G4, A4, B4, C5, D5, E5, F5, G5 in the first measure; G4, A4, B4, C5, D5, E5, F5, G5 in the second measure. The piece ends with a double bar line.

G. Musical notation for exercise G: 2/4 time signature, 8 measures of quarter notes. The notes are: G4, A4, B4, C5, D5, E5, F5, G5 in the first measure; G4, A4, B4, C5, D5, E5, F5, G5 in the second measure. The piece ends with a double bar line.

H. Musical notation for exercise H: 2/4 time signature, 8 measures of quarter notes with rests. The notes are: G4, A4, B4, C5, D5, E5, F5, G5 in the first measure; G4, A4, B4, C5, D5, E5, F5, G5 in the second measure. The piece ends with a double bar line.

I. Musical notation for exercise I: 2/4 time signature, 8 measures of quarter notes with rests. The notes are: G4, A4, B4, C5, D5, E5, F5, G5 in the first measure; G4, A4, B4, C5, D5, E5, F5, G5 in the second measure. The piece ends with a double bar line.

J. Musical notation for exercise J: 2/4 time signature, 8 measures of quarter notes with rests. The notes are: G4, A4, B4, C5, D5, E5, F5, G5 in the first measure; G4, A4, B4, C5, D5, E5, F5, G5 in the second measure. The piece ends with a double bar line.

