

MINNESOTA SINFONIA ORCHESTRA

VIOLIN I	CELLO	BASSOON
Julia Persitz+	Diane Tremaine*	Laurie Merz
Elise Parker	William Goldman	
Alastair Brown	Darin Anderson	FRENCH HORN
Claire Loudon		Charles Hodgson*
Angela Hanson	BASS	Neal Bolter
Troy Gardner	Jennifer Rubin	
		TRUMPET
VIOLIN II	FLUTE	Chris Volpe
Emily Saathoff*	JoAnne Bartlett	-
Karl Bratten		PERCUSSION
Chuck Krenner	OBOE	Kory Andry
Reneta Steve	Sarah Carmack*	
	Merilee Klemp	ARTISTIC DIRECTOR
VIOLA		Jay Fishman
Elizabeth Cregan*	CLARINET	
Nanette Goldman	Paul Schulz	+ concertmaster
Laurel Browne		* principal

The Minnesota Sinfonia is a professional orchestra serving the musical and educational needs of the citizens of Minnesota, especially families with young children, inner-city youth, seniors and those with limited financial means. Playing free admission concerts for over 25,000 people each year, the Sinfonia welcomes children to every performance, and dedicates over half of services to inner-city youth and their education. Founded in 1989 by Artistic Director Jay Fishman, the **Sinfonia is a community-supported 501(c)3 non-profit organization**.

Minnesota Sinfonia Board & Staff

Tina Enberg, President • Joe Cretella, Vice President Anna Margl • Suzanne Abrams • Brooke Geyen Al Hagar • Jay Fishman (ex-officio)

> Jay Fishman, *Exective and Artistic Director* Amy Lindqvist, *Manager*

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MN Sinfonia Professional. for the All. jay fishman, artistic director

2021 Summer Concert Series



FRIDAY, JULY 30 | 7:30 p.m. Lake Harriet Band Shell 4135 West Lake Harriet Pkwy, Minneapolis



PROGRAM

Overture to the Light Cavalry	Overture	Franz von Suppe

Capriccio for Chamber Orchestra......William Feng World premiere and the recipient of the MN Sinfonia New Works Award, with support from the McKnight Foundation

Three Bagatelles, opus 47.....Antonin Dvorak Allegretto scherzando Poco allegretto Allegro scherzando

Symphony No.2 in D, op. 11.....Joseph Bologne, Chevalier de Saint-Georges Allegro presto

Ănđant Presto

Three Dances from The Bartered BrideBedrich Smetana Polka Furiant Dance of the Comedians

WHY SUPPORT THE MINNESOTA SINFONIA?

A professional orchestra playing free admission concerts for over 25,000 people each year, the MN Sinfonia is a community-supported 501(c)3 non-profit organization. All activities are made possible thanks to donations made by people just like you and, in part, by support

from the following...



William Feng

William Feng is an 11 year old pianist, violist, and classical composer. He has been studying piano with Susan Sophocleus for 6 years, viola with Margaret Haviland and Bailey Poesnecker for 4 years, and composition with Sarah Miller for 2 years. He has composed many things, including a symphony, a handful of chamber works, and the Capriccio for Chamber orchestra which will be performed. When he's not practicing an instrument or composing, William likes to cook and read. In the future, he wants to pursue a career as a film composer or a surgeon.

FEATURED ARTIST





NEW WORKS COMPETITION

Funded by the McKnight Foundation

Again this summer, with the generous support from the McKnight Foundation, the Minnesota Sinfonia is pleased to announce a call for new and unpublished (chamber) orchestral scores. Five new works will be premiered during the 2021-22 season, with composers receiving compensation ranging between \$500 and \$6,000. The deadline for Adult Composer is August 15, 2021.

For full details visit: www.mnsinfonia.org/2021-new-works-competition

Questions? Contact: Jay Fishman, 612.871.1701, jay@mnsinfonia.org