



NEW WORKS COMPETITION

Funded by the McKnight Foundation

Again this summer, with the generous support from the McKnight Foundation, the Minnesota Sinfonia is pleased to announce a call for new and unpublished (chamber) orchestral scores. Five new works will be premiered during the 2021-22 season, with composers receiving compensation ranging between \$500 and \$6,000. The deadline for Adult Composer is August 15, 2021.

For full details visit:

www.mnsinfonia.org/2021-new-works-competition

Questions?

Contact: Jay Fishman, 612.871.1701, jay@mnsinfonia.org

WHY SUPPORT THE MINNESOTA SINFONIA?

A professional orchestra playing free admission concerts for over 25,000 people each year, the MN Sinfonia is a community-supported 501(c)3 non-profit organization. All activities are made possible thanks to donations made by people just like you and, in part, by support from the following...



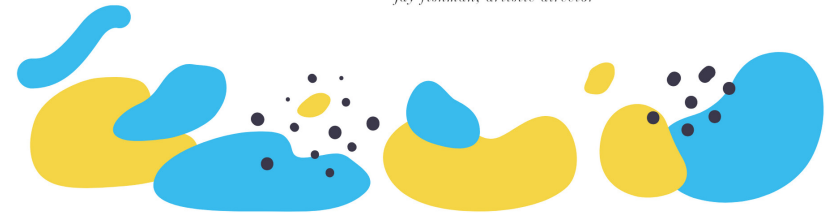
TOGETHER WE MAKE BEAUTIFUL MUSIC. THANK YOU!



2021 Summer Concert Series

MN
sinfonia
Professional. Classical. Open to All.

Jay Fishman, artistic director



FAMILY LIGHTER SIDE CONCERT SUMMER CONCERT SERIES

WEDNESDAY JUNE 30 | 7:00 p.m.

Program I

Como Park Pavillion

1360 Lexington Parkway North, Saint Paul

THURSDAY JULY 1 | 7:30 p.m.

Lake Harriet Band Shell

3135 West Lake Harriet Parkway, Minneapolis

SUNDAY, JULY 11 | 7:30 p.m.

Caponi Art Park

1220 Diffley Rd Eagan

RAIN DATE: August 1, 7:30 pm

THURSDAY, JULY 22 | 7:00 p.m.

Como Park Pavillion

Program II

1360 Lexington Parkway North, Saint Paul

FRIDAY, JULY 23 | 7:00 p.m.

Gibbs Farm

2097 Larpenteur Ave W, St Paul

RAIN DATE: July 26, 7:30 pm

SELECTIONS TO BE CHOSEN FROM:

Chicago, Edmund Dede

How the West Was Won (arrangements of folk songs), Alfred Newman

The Good, the Bad and the Ugly, Ennio Morricone

Two Waltzes and a Tango, Jay Fishman

Soft Shoe Sally, Dennis Alexander

Dance of the Dolls, Dmitri Shostakovich

The Persecuted Tango, Ernesto Drangosch

The Law of the Neighborhood Tango, Julian Santos

Variations on a Shaker Melody (Simple Gifts), Aaron Copland

Salut d'amore, Edward Elgar

Finale from Symphony no. 88, Franz Joseph Haydn

A Real Slow Drag, Scott Joplin

Sevilla, Isaac Albeniz

Spring Song, Felix Mendelssohn

When You Wish Upon a Star, Ned Washington and Leigh Harline

Lazy Dance, Amanda Christina Aldridge (AKA Montague Ring)

Aladdin, Alan Menken



MINNESOTA SINFONIA ORCHESTRA

VIOLIN I Julia Persitz+ Susan Crawford Alastair Brown Elise Parker Claire Loudon Angela Hanson	CELLO Diane Tremaine* William Goldman Darin Anderson BASS Jennifer Rubin	BASSOON Laurie Merz FRENCH HORN Charles Hodgson* Neal Bolter TRUMPET Chris Volpe PERCUSSION Kory Andry ARTISTIC DIRECTOR Jay Fishman + concertmaster * principal
VIOLIN II Emily Saathoff* Karl Bratten Chuck Krenner Renata Steve	FLUTE JoAnne Bartlett OBOE Sarah Carmack* Merilee Klemp	
VIOLA Elizabeth Cregan* Nanette Goldman Laurel Browne	CLARINET Paul Schultz	

The Minnesota Sinfonia is a professional orchestra serving the musical and educational needs of the citizens of Minnesota, especially families with young children, inner-city youth, seniors and those with limited financial means. Playing free admission concerts for over 25,000 people each year, the Sinfonia welcomes children to every performance, and dedicates over half of services to inner-city youth and their education. Founded in 1989 by Artistic Director Jay Fishman, the Sinfonia is a community-supported 501(c)3 non-profit organization.

Minnesota Sinfonia Board & Staff

Tina Enberg, *President* • Joe Cretella, *Vice President* • Suzanne Abrams • Nicholas Bluhm • Brooke Geyen • Al Hagar • Jay Fishman (ex-officio)

Jay Fishman, *Executive and Artistic Director*
Amy Lindqvist, *Manager*

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Minnesota Sinfonia



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