



With generous support from McKnight Foundation, the Minnesota Sinfonia is pleased to announce a call for new and unpublished (chamber) orchestral scores. Five new works will premier during the 2020-21 season

Four adult composers will be chosen to receive the awards. Winning composers will receive between \$2,500 and \$6,000, with amounts determined by the Sinfonia.

ADULT COMPOSER ENTRY DEADLINE: AUGUST 15, 2020

One “young composer” (under the age of 19 before June 1, 2020) will be awarded \$500.

YOUNG COMPOSER ENTRY DEADLINE: June 1, 2020

Award decisions are made by Minnesota Sinfonia Artistic Director, Jay Fishman, and are final.

GUIDELINES/REQUIREMENTS FOR ELIGIBILITY

- Only new, unpublished compositions that has not been performed by a professional orchestra may be submitted.
- Composers must be native born or current residents of the state of Minnesota.
- Work length should be 5-8 minutes (1- 2 movements).
- Instrumentation limited to:
 - 1 flute (no double to piccolo)
 - 2 oboes (no doubles to English horn)
 - 1 clarinet (A and/or B flat, no bass or e flat)
 - 1 bassoon, 2 French horns
 - 1 trumpet
 - 1 timpani player (2 drums maximum) which can include ad lib percussion (drum set and a few auxiliary instruments)
 - Strings (no divisis): violin I and II, viola, cello and bass
- If ad lib percussion is included, it, and the timpani must be playable by one person, and the percussion is not needed to give a good rendition of the work.
- Work must include the full string compliment listed above, but does not necessarily have to use all of the winds and/or timpani/percussion.
- Work can be an arrangement of another of the composer’s compositions, but the original piece also must be unpublished, and not have been performed by professional musicians in concert settings.
- Music must be written in an “approachable” style, appropriate for a broad mix of audience members
 - Avant guard, and/or experimental writing are not acceptable.
- Score must be prepared and submitted in finale 2016 or earlier, or Sibelius 7 or earlier.
 - XML versions of Sibelius files will be required.
- All winning compositions and the individual parts must be formatted in 8.5x11” pages.
 - Formatting instructions will be provided.
- Previous award recipients may submit new works after a five-year waiting period.

QUESTIONS & SUBMISSIONS

Jay Fishman, MN Sinfonia Artistic Director
jay@mnsinfonia.org • 612-871-1701