

March of the Cats and Dogs/ Dogs and Cats (?)

Violin 1

Jay Fishman

March tempo

f

6

11

15 *p*

20 *f* *mf*

26 *p*

31 *f*

36 *p* *cresc* *f*

42 *p* *f* *pizz* *p*

47 arco on the bridge
f *ff*

52 gliss gliss gliss gliss gliss
p *ff* *p*

56 normal
ff

58

61 gliss gliss gliss G.P. *p* *p* *cresc*

67 *ff* *f*

73 *ff*

79 on the bridge
p *ff*

82

The image shows a page of a violin score for the piece 'Dogs and Cats'. It consists of ten staves of music, numbered 47 to 82. The key signature is one sharp (F#). The score includes various performance instructions such as 'arco', 'on the bridge', 'gliss', 'normal', 'G.P.', and dynamic markings like 'f', 'ff', 'p', and 'cresc'. There are also hairpins indicating volume changes. The music features a mix of rhythmic patterns, including eighth and sixteenth notes, and rests. A 2/4 time signature change is visible at measure 61.

84 *normal* (March)

88

92 *gliss gliss gliss*
p p f

98 *G.P.*
f

101 *cresc ff*