

2019-20 WINTER CONCERT SEASON

30TH ANNIVERSARY CELEBRATION!





VIOLIN VIRTUOSO with **Grace Park**, violin

2018 International Naumburg Violin Competition Winner!

Grace Park plays Max Bruch's Violin Concerto No. 1. Also on the program: Bach's Sinfonia Opus 3 #3, Elgar's Introduction and Allegro (strings), and Flourishes, a new work by Kirsten Broberg.*



FRIDAY • 7 P.M. Metropolitan State University Founders Hall

387 MARIA AVE SAINT PAUL

October 27

SUNDAY • 2 P.M. Basilica of Saint Mary

1600 HENNEPIN AVENUE **M**INNEAPOLIS



2019 HAPPY HOLIDAYS with Isabel Li, violin

Junior Division Winner of the MN Sinfonia's Young Artist Competition

Bring the whole family and celebrate the holidays with a lighter side concert featuring a variety of carols, waltzes, show tunes and familiar classics including Kabalevsky's Concerto in C Major. Movt I - Allegro molto & con brio featuring Isabel Li.

November 23

SATURDAY • 2 P.M. Basilica of Saint Mary

1600 HENNEPIN AVENUE MININEAPOLIS

November 23

SATURDAY • 7 P.M. First Covenant Church

1280 ARCADE STREET SAINT PAUL



SINFONIA ARTS LEARNING TOUR TO WORTHINGTON

Worthington orchestra and choir students join the Sinfonia for a community concert at the fabulous Worthington Memorial Auditorium. The program will include popular classical works, lighter pieces and Haydn's Surprise Symphony. Info: www.friendsoftheauditorium.com

January 10

FRIDAY • 7 P.M. †Worthington Memorial Auditorium

714 13™ STREET Worthington



LOREN PLAYS BEETHOVEN

with Loren Fishman, piano

"... each graceful note transports the listener." — Paramount Theater

Loren performs Beethoven's Piano Concerto No. 3. Plus experience Mozart's Symphony No. 41, Jupiter, and Lullaby a new work by Brian Field.*

February 7

FRIDAY • 7 P.M. Roseville Lutheran Church

1215 ROSELAWN AVE WEST ROSEVILLE

February 8

SATURDAY • 2 P.M. **Basilica** of Saint Mary

1600 HENNEPIN AVENUE **M**INNEAPOLIS

February 9

SUNDAY • 7 P.M. †Sheldon **Theatre**

443 W 3RD STREET **RED WING**



MORE ILYA! with Ilya Kaler, violin

"A magician, bewitching our ears." -Gramophone

Ilya is back to play Dvořák's Romance and Saint-Saëns' Havanaise and Introduction and Rondo Capriccioso. Plus hear Mayer's Symphony No. 1, and Mr. Toad's Adventurous Ride, a new work by John Winkleman.*

March 6

FRIDAY • 7 P.M.

Metropolitan State University Founders Hall

387 MARIA AVE SAINT PAUL

March 7

SATURDAY AT 2 P.M. **Basilica** of Saint Mary

1600 HENNEPIN AVENUE **MINNEAPOLIS**



CELLO MASTER with **Dmitry Kouzov**, cello

"... astounding virtuoso skills." — Gramophone

Dmitry performs Tchaikovsky's Variations on a Rococo Theme. Also on the program: Rossini's Overture to the Silken Ladder, Bizet's Suite from L'Arlesienne, and a new work by Reinaldo Moya.*

April I7

Church

FRIDAY AT 7 P.M. First Covenant

SAINT PAUL

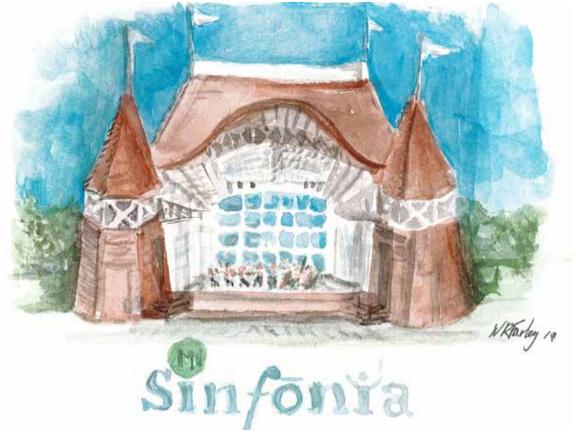
April 19

SUNDAY AT 3 P.M. **Temple**

Israel

1280 Arcade Street 2323 Fremont Ave South **M**INNEAPOLIS

^{*} New work premieres are made possible through the MN Sinfonia's New Works Program with support from the McKnight Foundation †Greater Minnesota tours are made possible by grants from the Minnesota State Arts Board



Watercolor sketch by Nate Farley, librarian at the University of Northwestern, theater artist and performer. Nate created the sketch while attending one of our July 2019 concerts and said "It was a relaxing way to stayed focused on the music."

About the Minnesota Sinfonia Orchestra

The Sinfonia's mission

is to serve the musical and educational needs of Minnesotans, especially families with children, inner-city youth, seniors, and those with limited financial means.

Founded in 1989

by Jay Fishman, the Sinfonia is a community supported, 501(c)3 nonprofit organization funded by corporate, foundation, and individual contributors.

A professional orchestra,

the Sinfonia dedicates over half of our programs to serving children, by educating and enriching their lives through music.

Over 20,000 people experienced a free-admission Sinfonia concert last year with children welcomed at every performance.



The Sinfonia Plays Year Round, Is Open to All, With Music For All Ages

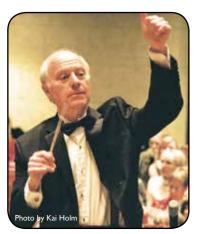
The Sinfonia's Young Artist Competition, Young Composer's Contest, and performance opportunities support aspiring young musicians. Our July 26 concert brought all these together for Youth Outreach Week with 50 students (left) performing Mendelssohn's *Symphony No. 3* with the Sinfonia on a beautiful summer night at the Lake Harriet Bandshell. This performance culminated a week of rehearsals with the Sinfonia's musicians as they experienced a "week in the life" of a professional orchestra.

Also at that concert, Cellist **Dylan Kinneavy**, winner of the 2019 MN Sinfonia Young Artist Competition, performed Lalo's *Concerto*. Dylan started playing cello at age four, has played with the MN Youth Symphonies and in various chamber music ensembles, and this fall entered the Jacobs School of Music at Indiana University to study cello performance.

Young composer **Kevin Chen** was thrilled to win the MN Sinfonia Young Composer Competition. His original *Scherzo* had its world premiere at the same concert. A pianist, composer, and computer programmer, 10-year-old Kevin just entered 5th grade and studies piano and music composition at MacPhail. Kevin is currently working on a symphony which he is hoping to finish by next year.

In November, audiences will be enchanted as young violinst **Isabel Li**, Junior Division Winner of our Young Artist Competition performs the first movement of Kabalevsky's *Concerto in C.*

Like all MN Sinfonia activities, these youth programs are offered FREE of charge to participants, thanks to financial gifts from MN Sinfonia supporters. Thank you!



Jay Fishman
Conductor / Executive and
Artistic Director



The Minnesota Sinfonia proudly meets all 25 Charities Review Council Accountability Standards and is a proven strong, trustworthy nonprofit dedicated to advancing the greater good.

Animals! Our Most Fascinating Neighbors

The 2019-20 Music in the Schools (MIS) program focuses on science and related literature, how people interact with animals, and how we as musicians are inspired by them in creating and performing music.

The Sinfonia's MIS extended arts learning program uses great classical music to excite and engage children in learning. Over three months, children attending inner-city Twin Cities schools engage in activities designed to support grade K-6 state mandated benchmarks for science and language arts.

Teachers receive a CD of music to play in their classrooms to prepare students for "Sinfonia Day" when the entire orchestra travels to each school for classroom visits and to perform a concert with the kids!

Students learn songs to sing with the orchestra—this year, the classic Old McDonald Had a Farm and a

Dear Friends and Supporters,

This season we celebrate 30 years - still growing and getting stronger - it just doesn't get any better than this!

I am so lucky to work with some of the very best musicians in the region, who not only are my friends, but who also are great human beings. They are truly dedicated to all that we do in the Sinfonia, whether to play the great orchestral repertoire, to work in the public schools with our community's children or to perform our outdoor summer concerts, often in grueling heat and ridiculous humidity. Without question, our Sinfonia musicians are fantastic.

And then, to borrow a famous metaphor, the icing on the proverbial cake is to have the privilege of working with some of the very best soloists in the entire business.

I invite you and your friends, families, kids and grandchildren to join us for another fantastic year. The programs are terrific and the soloists nothing short of amazing. And to top it all off, thanks to MN Sinfonia supporters, all concerts remain FREE of admission charges.

So do plan to come, and please stop by and say hello after the performances. One other thing: to stay informed about all upcoming concerts, go to our website and join our email club at **www.MnSinfonia.org**

Until then, I wish you all my very best,

Jay Fishman



Conductor Jay Fishman conducts young singers at a MN Sinfonia "Animals in Music" school program...
"With a Quack Quack here, and a Quack! Quack! there!"

Somali song, The Butterfly (with words sung in Somali and English) will be performed. And a few schools with student orchestras even have the opportunity to play with the Sinfonia!

The Sinfonia presents this program FREE of

charge to the schools and students. The number of schools served depends on funding, but this year we hope to work in 20 schools.

To learn more about this exciting program, please visit our website: MnSinfonia.org/education