

Symphony No. 3

A minor

JAY FISHMAN

HORN III in F

Felix Mendelssohn, Op. 56

Andante con moto $\text{♩} = 72$

16
37
45

16
37
45

pp pp cresc. molto cresc. f p

A 4

64
88

64
88

pp cresc. m dim. pp

96
103

96
103

B Assai animato $\text{♩} = 120$

sf sf ff

111
124

111
124

ff p sf p p cresc. D ff

159
168

159
168

cresc. 1

178
187

178
187

sf ff p E dim.

196

196

pp perdendosi

HORN III.

Handwritten musical score for Horn III, consisting of ten staves of music. The score includes various musical notations such as dynamics (p, pp, sf, ff, cresc., dim.), articulation (accents, slurs), and performance instructions (Recep, L, M, N). The staves are numbered with handwritten numbers: 212, 250, 282, 293, 302, 358, 386, 394, 404, 413, 444, and 457. The key signature is one sharp (F#).

Staff 1 (212): *p*, *pp*, *pp*, *pp*. Rehearsal marks: 2., 1, 2, 3, 4, 5, 4.

Staff 2 (250): *cresc.*, *f cresc.*, *sf*. Rehearsal mark: 25 G 16.

Staff 3 (282): *sf*, *f p*, *sf*, *ff*. Rehearsal mark: 1.

Staff 4 (293): *pp*. Rehearsal mark: 1 H.

Staff 5 (302): *(Recep)*, *p*, *cresc.*, *dim.*. Rehearsal marks: 32 I 15, 2.

Staff 6 (358): *pp*, *p*, *f*. Rehearsal marks: 1, 12 K 4.

Staff 7 (386): *piu f*, *ff*. Rehearsal mark: 1.

Staff 8 (394): *sf*, *sf*, *p*. Rehearsal mark: L.

Staff 9 (404): Rehearsal mark: 1.

Staff 10 (413): *dim.*, *p*, *cresc.*. Rehearsal marks: 2, 11 M, 1, 2, 8, 4, 5, 6.

Staff 11 (444): *p*, *cresc.*, *cresc.*, *sempre cresc.*, *f*. Rehearsal mark: 1.

Staff 12 (457): *sf*, *sf*, *ff*, *dim.*, *p*, *cresc.*, *ff*, *dim.*, *p*, *cresc.*, *f*, *sf*, *sf*, *sf*, *sf*, *sf*, *ff*. Rehearsal mark: N.

HORN III.

471

Musical staff 471: Treble clef, 4/4 time signature. Dynamics: *p*, *ff*, *dim.*, *cresc.*, *ff*, *dim.*, *sf*, *sf*, *sf*, *sf*, *sf*, *sf*, *ff*. Includes a *cresc.* marking above the staff.

485

O Assai animato

Musical staff 485: Treble clef, 4/4 time signature. Dynamics: *ff*. Includes a handwritten arrow pointing right.

493

Musical staff 493: Treble clef, 4/4 time signature. Dynamics: *ff*, *p*, *f*, *sf*, *f*. Includes a handwritten arrow pointing left.

502

Andante come I

Musical staff 502: Treble clef, 4/4 time signature. Dynamics: *fp*, *f*, *ff*, *p*. Includes markings for rests: P, 9, 3, 4, 2. Includes a handwritten arrow pointing left and the word *attacca*.

Vivace non troppo. ♩ = 126.

1

Musical staff 1: Treble clef, 4/4 time signature. Dynamics: *f*, *ff*. Includes markings for rests: 4, 24, A, 15.

50

Musical staff 50: Treble clef, 4/4 time signature. Includes a handwritten arrow pointing left.

57

Musical staff 57: Treble clef, 4/4 time signature. Dynamics: *f*, *sf*, *f*. Includes a handwritten *R* above the staff.

66

Musical staff 66: Treble clef, 4/4 time signature. Dynamics: *pp*. Includes markings for rests: B, 20, C, 4.

96

Musical staff 96: Treble clef, 4/4 time signature. Dynamics: *dim.*, *p*, *cresc.*. Includes markings for rests: 1, 3.

109

Musical staff 109: Treble clef, 4/4 time signature. Dynamics: *cresc.*, *sf*, *fp*, *sf*. Includes a handwritten *K* above the staff.

121

Musical staff 121: Treble clef, 4/4 time signature. Dynamics: *f*, *p*. Includes markings for rests: D, 13, 1.

143

Musical staff 143: Treble clef, 4/4 time signature. Dynamics: *cresc.*, *f*. Includes marking for rest: E, 8.

HORN III.

160 Musical staff with notes, dynamics (p, mp, dim.), and a first ending bracket.

171 Musical staff with notes, dynamics (mf cresc., p cresc.), and a first ending bracket.

191 Musical staff with notes, dynamics (ff), and a first ending bracket.

198 Musical staff with notes, dynamics (ff), and a first ending bracket.

208 Musical staff with notes, dynamics (sf, ff), and a first ending bracket.

217 Musical staff with notes, dynamics (ff), and a first ending bracket.

225 Musical staff with notes, dynamics (ff, fp, p), and a first ending bracket.

242 Musical staff with notes, dynamics (pp dim., pp), and a first ending bracket.

265 Musical staff with notes, dynamics (pp), and a first ending bracket.

Adagio $\text{♩} = 76$

1 Musical staff with notes, dynamics (ff, sf), and section markers A, B, C.

46 Musical staff with notes, dynamics (più f, ff, fp, f, dim., p), and section markers O, D.

67 Musical staff with notes, dynamics (cresc., ff), and section markers 1, 4, 8.

76 Musical staff with notes, dynamics (dim., sf, dim.), and section markers 1, 12, 3, 4.

85 Musical staff with notes, dynamics (cresc., sf, dim.), and section markers 1, 12, 3, 4.

HORN III.

94 *p* *pp* *p cresc.* *f sf ff* **E** **3**

107 *sf* *più f* *fp* *ff* *fp* *f* *fp* **F** **1**

116 *ff* *dim.* *p* *p* *p* *p* **G** **1** **2**

124 *cresc.* *p* *p* *dim.* *p cresc.* *attacca* **H** **6** **3**

Allegro vivacissimo $\text{♩} = 126$

f p *f p* *cresc.* *f p*

1 *f p* *f p* **22** **A** *ff*

38 *f p* *f p* **3**

51 *ff* *fp* *sf* *pp* **B**

62 **17** *ff* *sf*

87 *sf* *ff* *sf* **7**

103 *sf* *p cresc.* *f* *f* *p* *f p* **D**

112 *f p* *f p* *f* **2**

121 *fp* *cresc.* *cresc.* *ff p*

131 *mp* *f* *sf* *sf* *sf* **4**

HORN III.

6. 4

144 *ff* **E** **1** *p*

153 *p* **4** *cresc.*

164 **17 F 13** *p* **2** *p cresc.*

203 *cresc.* **3** **G** **3** *f*

216 *f* *piu f*

223 *ff* **3**

231 *sf sf sf sf p* **1** **H** **1** **2** **3**

241 *sempre p* **4** **5** **6**

249 **5 I** *stacc. e p* **1**

262 *sempre p* **2 K 18** **2** *poco rit.*

290 *a tempo* *pp* *cresc.* *f* *f p*

299 *cresc.* **L** *sp*

308 *ffp sf sf sf sf sf sf*

318 *sf* **4** **3**

HORN III.

331 *sf*
sempre ff *sf* *sf* *sf*

338 *M*
sf *sf* *sf* *sf* *sf* *sf*

344 *f* *dim.*

350 *p* *dim.* 1 39 6 8

396 *Allegro maestoso assai* ♩ = 104
mf marcato assai la melodia *sf*

404 *sf* *cresc.* *sf* *sf* *sf* *p* *cresc.* *cresc.* *sf* *cresc.*

413 *cresc.* *sf* *cresc.* *sf* *ff*

423 *sf* *sf*

432 *sf* *sf* *sf* *ff* *sf* *sf*

441 *sf* *ff* *ff*

451 *ff*

460 *ff* *ff* *sf* *ff*

474 *sf* *sf* *sf* *sf* *sf* *ff*

481