

# Symphony No. 3

A minor  
OBOE I.

JAY FISHMAN 1

Andante con moto. ♩ = 72.

Felix Mendelssohn, Op. 56

10

Musical staff 10, starting with a treble clef and a 3/4 time signature. The key signature has one flat (B-flat). The music begins with a piano (*p*) dynamic and features a melodic line with some grace notes.

Musical staff 20, continuing the melodic line from the previous staff. Dynamics include *f*, *p*, *dim.*, and *pp*.

30

A

Solo.

Musical staff 30, marked with a first ending bracket labeled 'A'. It includes a 'Solo.' instruction and dynamics such as *sf*, *molto cresc.*, *f*, *cresc.*, *p*, and *cresc. f*.

40

Musical staff 40, featuring a *cresc.* marking and dynamics of *ff* and *f*.

52

Musical staff 52, with dynamics including *p*, *sf*, *dim.*, and *p*.

64

Allegro un poco agitato. ♩ = 100.

Musical staff 64, marked with a second ending bracket labeled 'B'. The tempo changes to *Allegro un poco agitato* with a tempo marking of ♩ = 100. Dynamics include *p* and *cresc.*.

94

B

Assai animato. ♩ = 120.

Musical staff 94, marked with a first ending bracket labeled 'B'. The tempo changes to *Assai animato* with a tempo marking of ♩ = 120. Dynamics include *sempre più cresc.*, *sf*, and *ff*.

102

Musical staff 102, continuing the fast-paced melodic line with a *f* dynamic.

110

Musical staff 110, featuring a *ff* dynamic and a *sf* marking.

121

C

Musical staff 121, marked with a first ending bracket labeled 'C'. Dynamics include *ff*, *sf*, *pp*, *p*, and *cresc.*.

158

D

Musical staff 158, marked with a first ending bracket labeled 'D'. Dynamics include *sf*, *sf*, *pp*, *p*, *cresc.*, and *ff*.

169

Musical staff 169, continuing the melodic line with dynamics of *sf* and *sf*.

179

E

Musical staff 179, marked with a first ending bracket labeled 'E'. Dynamics include *sf*, *sf*, *sf*, and *sf*.

189

Musical staff 189, featuring a *p* dynamic and a *pp* marking.

perdendosi

Musical staff 189 continuation, ending with a *perdendosi* instruction and dynamics of *p* and *pp*. The staff concludes with a double bar line and a repeat sign.

6-14

OBOE I.

Handwritten measure numbers on the left margin: 225, 240, 250, 257, 266, 278, 288, 295, 312, 376, 387, 398, 413, 423.

225 *p cresc.* *cresc.* *fp cresc. ff*

240 *f* *mf cantabile* *cresc.* *f cresc.*

250 *p* *cresc.*

257 *p*

266 *cresc.* *f* *f* *f*

278 *f* *f* *f*

288 *ff* *sf* *sf*

295 *H* *p* *p*

312 *dim.* *Fl.* *19* *20* *21* *22* *f*

376 *p* *cresc.* *f* *sf*

387 *sf* *ff* *sf*

398 *sf* *p* *p* *p*

413 *p* *dim.* *dim.*

423 *4 M* *14* *p cresc.* *cresc.*

OBOE I.

450

sempre cresc. *f sf sf ff* — dim. *p* cresc. *ff* dim.

465

*p* cresc. *sf sf sf sf* *fff* *p* — *ff* dim. cresc.

478

cresc. *ff* dim. *sf sf sf sf sf sf* *fff* *ff* *Assai animato.*

489

498

*ff* *f* *fp* *f* *fp* *f* *ff*

516

Andante come I. *p* *f* *p* *f* dim. *p* *attacca*

1

Vivace non troppo.  $\text{♩} = 126.$  *f* *f* *f* *mf* *A*

34

cresc. *f* *sf*

44

*sf* cresc. *ff*

57

*sf* *f* *sf* *f* *sf* *f* *sf* *f*

66

*sf* *pp* *f* *p* *sf* *pp* *C*

89

*p* *pp*

95

*pp* *dim* *II*

OBOE I.

1

112 *f*

120 *sf* *p* *D*

129 *sf* *p* *cresc.* *p*

140 *cresc.* *cresc.*

150 *f* *p* *E 3* *p*

164 *mp* *mp dim.* *mp dim.*

172 *p* *cresc.* *f* *f* *p* *cresc.* *f*

185 *f* *ff*

195 *sf*

202 *sf* *sf* *sf*

212 *ff* *KB*

219 *sempre ff*

226 *ff* *mp + leggero* *G*

235 *mp*

OBOE I.

243

261

1

37

44

55

68

80

89

79

105

111

122

132

OBOE I.

$\text{♩} = 126.$   
Allegro vivacissimo.

1  
25 Fl. *p* *cresc.*

34 *ff* **A**

44 *f*

52 *f* **B**

63 *ff* *p* *sf p*

73 *sf p* **C** 7

90 *p* *sf p* *ff*

104 *sf* *p* *cresc.* *f* *f p* *sf p* **D**

113 *f* *cresc.* *f* *sf p* *sf p*

121 *sf* *cresc.* *ff p* *ff p*

134 *f* *sf* *sf* *sf* *sf* *cresc.*

144 *ff* *p* **E** 20 168

OBOE I.

173

Musical staff 173-180. Handwritten '173' above the staff. The staff contains a melodic line with various dynamics including *mf* and *cresc.*

180

Musical staff 180-190. Handwritten '180' above the staff. The staff contains a melodic line with dynamics including *dim.* and *p*. A first ending bracket is present.

190

Musical staff 190-204. Handwritten '190' above the staff. The staff contains a melodic line with dynamics including *cresc.* and *f*. A third ending bracket is present.

204

Musical staff 204-216. Handwritten '204' above the staff. The staff contains a melodic line with dynamics including *cresc.* and *f*. A first ending bracket is present.

216

Musical staff 216-228. Handwritten '216' above the staff. The staff contains a melodic line with dynamics including *piu f*, *sf*, and *ff*.

228

Musical staff 228-239. Handwritten '228' above the staff. The staff contains a melodic line with dynamics including *sf* and *sf p*. A second ending bracket is present.

239

Musical staff 239-253. Handwritten '239' above the staff. The staff contains a melodic line with dynamics including *sf p* and *sf p*. A sixth ending bracket is present.

253

Musical staff 253-268. Handwritten '253' above the staff. The staff contains a melodic line with dynamics including *sf p* and *p*. A first ending bracket is present.

268

Musical staff 268-280. Handwritten '268' above the staff. The staff contains a melodic line with dynamics including *p* and *sf p*. A first ending bracket is present.

280

Musical staff 280-293. Handwritten '280' above the staff. The staff contains a melodic line with dynamics including *dim.*, *ritard. a tempo*, and *cresc.*. First and second ending brackets are present.

293

Musical staff 293-302. Handwritten '293' above the staff. The staff contains a melodic line with dynamics including *sf p* and *sf p*.

302

Musical staff 302-310. Handwritten '302' above the staff. The staff contains a melodic line with dynamics including *sf cresc.*, *f*, and *ff p*. First and third ending brackets are present.

OBOE I.

316

Musical staff 1: Treble clef, 2/4 time signature. Starts with a *ff* dynamic. Includes slurs and accents.

326

Musical staff 2: Treble clef, 2/4 time signature. Includes a *sempreff* marking and various dynamics.

335

Musical staff 3: Treble clef, 2/4 time signature. Includes a *M* marking and various dynamics.

344

Musical staff 4: Treble clef, 2/4 time signature. Includes a *dim.* marking and various dynamics.

352

Musical staff 5: Treble clef, 2/4 time signature. Includes a *ten.* marking, a *36* measure rest, and dynamics *p* and *pp*.

396

Musical staff 6: Treble clef, 3/8 time signature. Tempo marking: *Allegro maestoso assai. ♩ = 104.* Includes a *12* measure rest and dynamics *mf*, *cresc.*, *sf*, and *cresc.*

417

Musical staff 7: Treble clef, 3/8 time signature. Includes dynamics *sf*, *sf*, *cresc.*, *sf*, and *ff*.

429

Musical staff 8: Treble clef, 3/8 time signature. Includes various dynamics and slurs.

441

Musical staff 9: Treble clef, 3/8 time signature. Includes dynamics *sf* and *ff*.

449

Musical staff 10: Treble clef, 3/8 time signature. Includes dynamics *ff*, *sf*, *sf*, *ff*, and *sf*.

460

Musical staff 11: Treble clef, 3/8 time signature. Includes dynamics *ff* and *ff*.

470

Musical staff 12: Treble clef, 3/8 time signature. Includes dynamics *sf*, *sf*, *sf*, and *ff*.

481

Musical staff 13: Treble clef, 3/8 time signature. Includes dynamics *sf* and *sf*.