

# Symphony No. 3

A minor

JAY FISHMAN

HORN II in F

Felix Mendelssohn, Op. 56

Andante con moto ♩ = 72

Musical staff 1: Treble clef, 3/4 time signature. Notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4. Dynamics: p, sf, p, sf, p. Rehearsal mark 13.

Musical staff 2: Treble clef, 3/4 time signature. Notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4. Dynamics: dim., pp, f, p, f. Rehearsal mark 15, section A.

Musical staff 3: Treble clef, 3/4 time signature. Notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4. Dynamics: p, f, p, f. Rehearsal mark 36.

Musical staff 4: Treble clef, 3/4 time signature. Notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4. Dynamics: ff, sf, p, sf, dim. Rehearsal mark 42, section 3.

Musical staff 5: Treble clef, 3/4 time signature. Notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4. Dynamics: p, p. Rehearsal mark 55, section 4, tempo change.

Musical staff 6: Treble clef, 3/4 time signature. Notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4. Dynamics: p, p, f. Rehearsal mark 87, section 20.

Musical staff 7: Treble clef, 3/4 time signature. Notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4. Dynamics: p, p. Rehearsal mark 95, section B.

Musical staff 8: Treble clef, 3/4 time signature. Notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4. Dynamics: p, p. Rehearsal mark 102, section B.

Musical staff 9: Treble clef, 3/4 time signature. Notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4. Dynamics: p, p. Rehearsal mark 109, section B.

Musical staff 10: Treble clef, 3/4 time signature. Notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4. Dynamics: ff, f. Rehearsal mark 121, section B.

Musical staff 11: Treble clef, 3/4 time signature. Notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4. Dynamics: f, ff. Rehearsal mark 162, section B.

Musical staff 12: Treble clef, 3/4 time signature. Notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4. Dynamics: sf, p, sf. Rehearsal mark 172, section B.

Musical staff 13: Treble clef, 3/4 time signature. Notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4. Dynamics: sf, p. Rehearsal mark 183, section B.

Musical staff 14: Treble clef, 3/4 time signature. Notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4. Dynamics: pp, p dim. Rehearsal mark 196, section B.

HORN II.

212 Musical staff 212: Treble clef, key signature of one sharp (F#). Notes: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. Dynamics: p, pp, pp. Performance markings: *cresc.*, *2*, *4*.

231 Musical staff 231: Treble clef, key signature of one sharp (F#). Notes: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. Dynamics: *f*, *sf*, *p*. Performance markings: *fresc.*, *sf*, *p*, *cresc.*, *1*, *2*, *3*, *4*, *5*.

246 Musical staff 246: Treble clef, key signature of one sharp (F#). Notes: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. Dynamics: *f*, *sf*, *f*, *sf*. Performance markings: *6*, *7*, *8*, *9*, *15*, *G 1*, *1*.

274 Musical staff 274: Treble clef, key signature of one sharp (F#). Notes: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. Dynamics: *f*, *ff*, *sf*. Performance markings: *4*, *f*, *ff*, *sf*.

286 Musical staff 286: Treble clef, key signature of one sharp (F#). Notes: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. Dynamics: *sf*, *sf*, *p*. Performance markings: *2*, *H 27*, *sf*, *p*.

324 Musical staff 324: Treble clef, key signature of one sharp (F#). Notes: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. Dynamics: *pp*, *p*. Performance markings: *8*, *I 27*, *11*, *K 4*.

382 Musical staff 382: Treble clef, key signature of one sharp (F#). Notes: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. Dynamics: *sf*, *f*. Performance markings: *sf*, *f*.

391 Musical staff 391: Treble clef, key signature of one sharp (F#). Notes: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. Dynamics: *piu f*, *ff*. Performance markings: *piu f*, *ff*.

398 Musical staff 398: Treble clef, key signature of one sharp (F#). Notes: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. Dynamics: *sf*, *sf*, *p*. Performance markings: *L*, *27*, *M*, *sf*, *p*, *cresc.*.

437 Musical staff 437: Treble clef, key signature of one sharp (F#). Notes: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. Dynamics: *p*. Performance markings: *cresc.*, *cresc.*, *p*.

450 Musical staff 450: Treble clef, key signature of one sharp (F#). Notes: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. Dynamics: *f*, *sf*, *sf*, *ff*, *dim.*, *p*. Performance markings: *sempre cresc.*, *f*, *sf*, *sf*, *ff*, *dim.*, *p*.

462 Musical staff 462: Treble clef, key signature of one sharp (F#). Notes: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. Dynamics: *ff*, *dim.*, *p*, *cresc.*, *ff*, *dim.*, *p*. Performance markings: *N*, *ff*, *dim.*, *p*, *cresc.*, *ff*, *dim.*, *p*.

HORN II.

O Assai animato

476 *cresc.* *dim. cresc.* *ff* *ff* *sf* *sf* *sf* *sf* *sf* *ff*

488

495 *ff* *p* *f* *dp* *f* *dp* *f*

504 **P** **9** **Andante come I** **1** **3** *ff* *p* *sf* *p* *attacca*

Vivace non troppo ♩ = 126

1 **5** **24** **A** **13** **Viol. I** *f* *sf* *f* *f*

50 *sf* *sf* *sf* *sf* *sf* *sf*

68 **B** **20** **O** **4** *sf* *sf* *sf* *pp*

95 *p*

102 *dim.* *pp* *cresc.* *cresc.* *sf*

116 **1** **D** **14** **2** *sf* *pp*

144 **1** **E** **7** *cresc.* *f* *p*

161 **14** *mp*

HORN II.

183 Musical staff 183: Treble clef, 2/4 time. Measures 1-6 are chords. Measure 7 starts a melodic line. Dynamics: *p*, *cresc.*, *ff*. Markings: 1, 2, 3, 4, 5, 6, F.

194 Musical staff 194: Treble clef, 2/4 time. Melodic line with eighth notes.

202 Musical staff 202: Treble clef, 2/4 time. Melodic line with eighth notes. Dynamics: *sf*.

213 Musical staff 213: Treble clef, 2/4 time. Melodic line with eighth notes. Dynamics: *ff*. Marking: *Rc*.

220 Musical staff 220: Treble clef, 2/4 time. Melodic line with eighth notes. Dynamics: *sempre ff*, *ff*. Marking: G.

229 Musical staff 229: Treble clef, 2/4 time. Melodic line with eighth notes. Dynamics: *p*, *p*. Markings: 7, 2.

246 Musical staff 246: Treble clef, 2/4 time. Melodic line with eighth notes. Dynamics: *p*, *dim.*, *sempre dim.*. Markings: 2, H, 16, *attaca*.

*mf* Adagio ♩ = 76

1 Musical staff 1: Treble clef, 2/4 time. Melodic line with eighth notes. Dynamics: *p*, *cresc.*, *f*. Markings: 1, 2, A<sup>o</sup>, 13.

23 Musical staff 23: Treble clef, 2/4 time. Melodic line with eighth notes. Dynamics: *f > p*, *f >*, *p*, *sf*, *p*, *cresc.*, *f*, *sf*, *p*. Marking: BZA. Circled note: *Karl Mozart*.

38 Musical staff 38: Treble clef, 2/4 time. Melodic line with eighth notes. Dynamics: *cresc.*, *f*, *sf*, *ff*.

44 Musical staff 44: Treble clef, 2/4 time. Melodic line with eighth notes. Dynamics: *sf*, *piu f*, *ff*, *fp*, *f*, *fp*, *p*, *cresc.*. Markings: OAB, 3, 5, 5.

60 Musical staff 60: Treble clef, 2/4 time. Melodic line with eighth notes. Dynamics: *mf*, *p*, *cresc.*, *p*, *cresc.*, *ff*. Marking: D.

HORN II.

70 Musical staff with notes and fingerings (6, 6, 6, 6, 5, 78, 1, 3, 75, 5). Dynamics include *pp* and *p*.

91 Musical staff with notes and fingerings (2, E, 3). Dynamics include *sf dim. p*, *p*, *f*, *sf*.

105 Musical staff with notes and fingerings (1, F, 113). Dynamics include *f*, *sf*, *ff*, *sf*, *più f*, *ff*.

114 Musical staff with notes and fingerings (2, 2, G, 1, 125). Dynamics include *f*, *fp*, *p*, *f*, *p*, *f > p*. Includes *oreso.* and *pp* markings.

130 Musical staff with notes and fingerings (2, H, 1, 5, 140, 2). Dynamics include *p*, *p*, *p cres.*, *f >*. Includes *attacca* marking.

Allegro vivacissimo  $\text{♩} = 126$

1 Musical staff with notes and dynamics (*ff*, *p*, *f*, *p*, *cres.*, *f*, *p*, *cres.*).

10 Musical staff with notes and dynamics (*f*, *p*, *f*, *p*).

25 Musical staff with notes and dynamics (*f*, *p*, *cres.*).

34 Musical staff with notes and dynamics (*ff*, A, 1).

44 Musical staff with notes and dynamics (*ff*, B, 3).

55 Musical staff with notes and dynamics (*fp*, *ff*).

66 Musical staff with notes and dynamics (*ff*, *sf*, *sf*, 7, 15, C).

HORN II.

Handwritten musical score for Horn II, measures 98 to 301. The score includes various dynamics, articulations, and performance instructions.

Measures 98-116: *ff*, *sf*, *p cresc.*, *f p*, *f p*, *f p*, *f p*, *cresc.*

Measures 117-125: *f p*, *f p*, *f p cresc.*, *cresc.*

Measures 126-136: *ff*, *sf*, *ff*, *sf*, *sf*

Measures 137-149: *sf*, *ff*, *p*, *p*

Measures 150-162: *p*, *cresc.*, *p*, *cresc.*, *p*, *cresc.*

Measures 163-209: *cresc.*, *p*, *cresc.*, *f*, *sf*, *sf*, *ff*, *sf*, *sf*

Measures 210-227: *f*, *sf*, *sf*, *ff*, *sf*, *sf*

Measures 228-238: *sf*, *sf*, *sf*, *sf*, *sf*, *sf*, *f p*

Measures 239-246: *sempre p*

Measures 247-251: *sf*, *p*

Measures 252-290: *sf p*, *pp*, *poco rit.*, *pp*, *cresc.*, *f*, *p*, *cresc.*

Measures 291-301: *cresc.*, *f p*, *ff*, *sf*

Handwritten annotations include: *ff*, *sf*, *p cresc.*, *f p*, *f p*, *f p*, *f p*, *cresc.*, *ff*, *sf*, *ff*, *sf*, *sf*, *p*, *p*, *cresc.*, *p*, *cresc.*, *f*, *sf*, *sf*, *ff*, *sf*, *sf*, *sf*, *sf*, *f p*, *sempre p*, *sf*, *p*, *pp*, *poco rit.*, *pp*, *cresc.*, *f*, *p*, *cresc.*, *f p*, *ff*, *sf*.

Key signatures: D, E, G, H, L.

Rehearsal marks: 17, 23, 1, 2, 9, 1, 1, 2, 1, 13, 16, 1.

Handwritten numbers: 98, 108, 117, 126, 137, 150, 163, 210, 228, 239, 247, 252, 291, 301.

Handwritten circled numbers: 3, 3, 1, 4, 5, 17, 23, 1, 2, 9, 1, 1, 2, 13, 16, 1.

Handwritten arrows and slurs are present throughout the score.

HORN II.

313

Musical staff with notes, rests, and dynamic markings such as sf.

323

Musical staff with notes, rests, and dynamic markings such as ff, sf, and sempre ff.

332

Musical staff with notes, rests, and dynamic markings such as sf and M.

342

Musical staff with notes, rests, and dynamic markings such as sf and dim.

351

Musical staff with notes, rests, and dynamic markings such as p, dim., and pp.

Allegro maestoso assai ♩ = 104

396

Musical staff with notes, rests, and dynamic markings such as mf and cresc.

408

Musical staff with notes, rests, and dynamic markings such as cresc. and ff.

422

Musical staff with notes, rests, and dynamic markings such as sf.

431

Musical staff with notes, rests, and dynamic markings such as sf and ff.

443

Musical staff with notes, rests, and dynamic markings such as ff.

453

Musical staff with notes, rests, and dynamic markings such as ff.

463

Musical staff with notes, rests, and dynamic markings such as ff and sf.

471

Musical staff with notes, rests, and dynamic markings such as sf and ff.

481

Musical staff with notes, rests, and dynamic markings such as sf.