

Symphony No. 3

A minor

0716 IM C
244 W R

JAY FISHMAN

HORN I in F

Felix Mendelssohn, Op. 56

Andante con moto ♩ = 72

15

Handwritten annotations: 15, 3, 4, 5, 64, 9, 99, 106, 117, 158, 166, 706, 806

13 A²²

dim. pp *molto cresc. f* *p* *cresc.* *f* *cresc.*

p *sf* *dim. p* *p* *dim. pp* *p*

Allegro un poco agitato ♩ = 100

20

p *cresc.*

sempre più cresc. accento *cresc. sf* *sf*

B Assai animato ♩ = 120

25 33

ff *3rd* *ffp* *fp* *ff* *ff*

f *ff* *sf* *f* *sf* *p* *p* *300* *7* *1* *2*

p dim. *pp*

V. 5.

in B♭CM

HORN I.

Handwritten musical score for Horn I, measures 21 to 442. The score is written on ten staves, each beginning with a measure number. The notation includes various musical symbols such as notes, rests, and dynamic markings. Handwritten annotations in pencil and ink are present throughout the score, including performance instructions and corrections.

Measures and annotations:

- 21: *p*, *pp*, *pp*
- 23: *oress.*, *fresof*, *sf. p*, *Frasoli*
- 24: *oress.*, *f*, *sf*, *f*, *fp*, *15 G 1*
- 27: *f*, *sf(p)*, *f*, *ff*, *sf*, *4*, *273*
- 29: *sf*, *pp*, *H 293*
- 30: *305 18 320 Solo*, *p*, *pp*, *8*, *320*
- 33: *337*, *p*, *cresc.*, *dim.*, *p*, *8*
- 36: *11 K 375*, *sf*, *f*, *soha*
- 38: *più f*, *ff*, *L 399 w/320*
- 39: *sf*, *sf*, *p*
- 40: *dim.*, *1*, *2*
- 41: *11 M 427*, *p*, *cresc.*
- 44: *p*, *cresc.*, *cresc.*, *sempre cresc.*, *HOL-19*

14/4 w/vc
D.T.

HORN I.

IV

1 2 3 4 5 6 **F**
p *cresc.* *ff*

19/4

20/2 2 3 4 1 *sf*

21/3 *ff* *mf*

219/2 *mf* *ff* *mf* *sempre ff* **D.T.** **G**

227/2 7 *p* *mf* *mf* **2**

245/3 2 *p* *dim.* *sempre dim.* **H** 16 *attaca*

Adagio $\text{♩} = 76$

1 1 2 **A¹⁰** 12 *p* *cresc.* *f* *p* *f*

24/2 6 *p* *p* *f* **Solo B³⁴** *sf* *p* *cresc.* *f* *sf* *p*

38/2 *cresc.* *f* *sf* *ff* *sf* *p*

45/2 *sf* *più f* *ff* *fp* *f* *fp* *p* *cresc.* *mf*

62/2 1 *p* *cresc.* *p* *cresc.* *ff* **D⁶¹** 6 6 *HOL-19*

HORN I.

71 *pp* *p* *sf dim.*

92 *p* *p* *cresc. f sf p*

105 *cresc. f sf ff* *sf* *più f* *ff* *fp*

114 *f* *fp* *p* *cresc. f* *p* *f > p*

130 *p* *p* *pp* *p cresc. f* *p* *attaca*

Handwritten annotations: 5, 1, 3, 5, 6, 6, 97, E 2, F, G 1, 125, 2, 2, 2, 5, 1, 2, 2, H 1, 136, 5, 1, 2, 4H HMMT

Allegro vivacissimo $\text{♩} = 126$

1 *ff p* *f p* *cresc.* *f p* *cresc.*

10 *f p* *f p* *f p*

26 *f p* *cresc.*

35 *ff*

45 *ff* *sf*

58 *ff*

82 *f* *sf* *sf*

Handwritten annotations: 1, 2, 3, 7, 22, 1, 2, 3, 1, 2, 3, 1, 2, 3, 3, 3, 3, 3, 7, 15, 7

2

HORN I.

98 *ff* *sf* *p creso.*

107 *f* *f p* *f p* *f p* *cresc.*

D

116 *f p* *f p* *fp cresc.* *cresc.*

125 *ff p* *f* *ff* *sf*

136 *sf* *sf* *ff* *p*

E

149 *p*

163 *cresc.* *p cresc.*

17 F 23

210 *f* *sf* *sf* *ff* *sf*

G

3rd Solo

229 *sf* *sf* *sf* *sf* *f p*

H

241 *sempre p*

250 *sf p* *sf p*

I 13 K 16

286 *pp* *poco ritard.* *pp* *cresc.* *fp* *fp*

298 *p* *cresc.* *fp*

L

308 *ff* *sf* *sf* *sf* *sf*

