

Symphony No. 3

A minor

JAY FISHMAN 1

BASSOON I.

Felix Mendelssohn, Op. 56

Andante con moto. $\text{♩} = 72$.

12

p sf p sf

29

p dim. pp p pp cresc.

38

sfmolto cresc. f cresc. p cresc. f sf

52

cresc. f cresc. ff sf p

64

p sf p p dim. p mp dim. pp

Allegro un poco agitato. $\text{♩} = 100$.

13 14 15

pp mp

84

p cresc.

92

sempre più cresc. sf sf

B Assai animato. $\text{♩} = 120$.

99

ff

106

ff sf sf

119

ff C 15

142

sf sf pp

BASSOON I.

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155 *p* *cresc.* *f* *cresc.*

168 *ff* *sf* *dim*

176 *f* *pp* *f* *ff* *p*

192 *p dim.* *pp* *pp* *p*

218 *pp* *pp* *p* *cresc.* *cresc.*

232 *f* *cresc. ff* *sf* *f* *sf* *dim. p*

253 *cresc.* *f* *sf* *p*

264 *cresc.* *f* *f* *f*

275 *f* *f* *f*

288 *ff* *ff*

295 *pp* *mp* *SOLO*

312 *dim.* *p* *pp*

322 *p* *cresc.* *dim.* *p* *sf*

BASSOON I.

363

f sf p sf

7

383

f sf ff

394

sf sf p

409

p dim. pp

419

p 4 M cresc.

438

p cresc. sempre cresc.

452

f sf ff dim. p cresc. ff dim. p

466

cresc. sf sf sf sf fff p ff dim. cresc.

478

ff dim. cresc. sf sf sf sf fff ff Assai animato.

489

496

505

dim. p dim. pp

516

p sf p sf dim. p dim. Andante come I. attacca

BASSOON I.

Vivace non troppo. $\text{♩} = 126$.

1

3 21 A 15

50

57

più f

64

19 pp

88

sf pp

95

3

104

mf cresc. cresc.

111

f

117

ff sfpp

130

p cresc. p

142

cresc. f

157

E 5 p

BASSOON I.

165

Musical staff 165: Bassoon part, measures 165-178. The staff shows a series of eighth-note patterns. Handwritten annotations include *mp*, *dim.*, *p*, and *cresc.*. A fermata is placed over the final measure.

179

Musical staff 179: Bassoon part, measures 179-194. The staff features a mix of eighth and sixteenth notes. Handwritten annotations include *f cresc.*, *f*, and *ff*. A fermata is placed over the final measure.

195

Musical staff 195: Bassoon part, measures 195-204. The staff contains eighth-note patterns. Handwritten annotations include *f* and *ff*. A fermata is placed over the final measure.

200

Musical staff 200: Bassoon part, measures 200-209. The staff shows eighth-note patterns. Handwritten annotations include *f* and *ff*. A fermata is placed over the final measure.

205

Musical staff 205: Bassoon part, measures 205-214. The staff features eighth-note patterns. Handwritten annotations include *f* and *ff*. A fermata is placed over the final measure.

214

Musical staff 214: Bassoon part, measures 214-223. The staff contains eighth-note patterns. Handwritten annotations include *f* and *ff*. A fermata is placed over the final measure.

221

Musical staff 221: Bassoon part, measures 221-226. The staff shows eighth-note patterns. Handwritten annotations include *sempre ff* and *ff*. A fermata is placed over the final measure.

227

Musical staff 227: Bassoon part, measures 227-234. The staff features eighth-note patterns. Handwritten annotations include *p* and *leggiero*. A fermata is placed over the final measure.

235

Musical staff 235: Bassoon part, measures 235-240. The staff contains eighth-note patterns. Handwritten annotations include *mp*. A fermata is placed over the final measure.

241

Musical staff 241: Bassoon part, measures 241-250. The staff shows eighth-note patterns. Handwritten annotations include *mp*, *f*, *p*, *dim.*, and *f*. A fermata is placed over the final measure.

250

Musical staff 250: Bassoon part, measures 250-259. The staff features eighth-note patterns. Handwritten annotations include *dim. sf*, *dim.*, and *pp*. A fermata is placed over the final measure.

260

Musical staff 260: Bassoon part, measures 260-269. The staff shows eighth-note patterns. Handwritten annotations include *p* and *pp*. A fermata is placed over the final measure.

BASSOON I.

Adagio. $\text{♩} = 76$.

1 *3* *p* *cresc.* *f* *pp* **A**

13 *sf > p* *pp* *p < f > p* *p < f > p*

28 *pp* *p* **B** *sf* *p* *cresc.*

37 *f sf p* *cresc.* *f sf ff*

44 *sf* *pù f* *ff* *fp* *f* *fp* *p* **C**

53 *cresc.* *f dim.* *p* *cresc.* *f dim.* *p* *3*

66 *cresc.* *cresc.* *ff* **D**

72 *6. 6.* *p* *cresc.* *p* *3* *f* *2*

86 *sempre pp* *p cresc. sf dim. p* *pp* *p*

98 **E** *pp* *pp* *cresc.* *f sf p*

105 *cresc.* *f sf ff* *sf* *pù f* **HOL-19**

BASSOON I.

112 **F** 1 *p* *cresc.* *cresc.* **f**

123 *ff* *fp* *f* *fp* **G** 1 *f* *p* *cresc.*

133 **H** 5 2 #2 12 *f* *dim.* *p* *pp* *p cresc.* *f > p* *attaca*

Allegro vivacissimo. $\sigma = 126.$

1 *ff* *p* *f p* *cresc.* *f p*

8 *cresc.* *f p* *f p*

22 *f* *p* *f* *p*

30 *cresc.* *ff*

40

47 *fp*

59 *ff* 15

82 **c** 7 *ff* *f* *f*

BASSOON I.

98

Musical staff 98: Bass clef, 3/4 time signature. Dynamics: *ff*, *f*, *sf*, *p*, *cresc.*. Includes a slur over a triplet of eighth notes.

107

Musical staff 107: Bass clef, 3/4 time signature. Dynamics: *f*, *fp*, *fp*, *fp*, *cresc.*. Includes a key signature change to D major.

116

Musical staff 116: Bass clef, 3/4 time signature. Dynamics: *f*, *sf p*, *sf p*, *cresc.*. Includes a slur over a group of notes.

125

Musical staff 125: Bass clef, 3/4 time signature. Dynamics: *ffp*, *f*, *f*, *ffp*, *f*. Includes a slur over a group of notes.

136

Musical staff 136: Bass clef, 3/4 time signature. Dynamics: *sf*, *sf*, *ff marcato*, *ff*. Includes a slur over a group of notes.

145

Musical staff 145: Bass clef, 3/4 time signature. Dynamics: *p*, *p*. Includes a key signature change to E major and a slur over a group of notes.

158

Musical staff 158: Bass clef, 3/4 time signature. Dynamics: *cresc.*. Includes a key signature change to F major and a box containing the number 10.

192

Musical staff 192: Bass clef, 3/4 time signature. Dynamics: *mp*, *cresc.*, *cresc.*. Includes a slur over a group of notes.

207

Musical staff 207: Bass clef, 3/4 time signature. Dynamics: *f*, *f*, *sf*, *sf*, *sf*. Includes a key signature change to G major.

218

Musical staff 218: Bass clef, 3/4 time signature. Dynamics: *più f*, *sf*, *ff*, *sf*. Includes a slur over a group of notes.

229

Musical staff 229: Bass clef, 3/4 time signature. Dynamics: *sf*, *sf*, *sf*, *dim*, *fp*, *sempre p*. Includes a key signature change to H major.

241

Musical staff 241: Bass clef, 3/4 time signature. Dynamics: *sempre p*. Includes a key signature change to H major.

BASSOON I.

249

Handwritten musical notation on a bass clef staff, measures 249-256. Includes dynamic markings *sf p* and *sf p*.

256

Handwritten musical notation on a bass clef staff, measures 256-280. Includes dynamic markings *mp* and *p*. Fingerings: I 9, 1 K 8.

280

Handwritten musical notation on a bass clef staff, measures 280-293. Includes dynamic markings *dim.* and *poco rit. p*. Tempo marking: *a tempo*.

293

Handwritten musical notation on a bass clef staff, measures 293-303. Includes dynamic markings *cresc.*, *fp*, *fp*, *p*, and *cresc.*.

303

Handwritten musical notation on a bass clef staff, measures 303-314. Includes dynamic markings *f* and *ffp*. Fingerings: L, 1.

314

Handwritten musical notation on a bass clef staff, measures 314-324. Includes dynamic markings *sf* and *ff*. Includes a *cresc.* marking.

324

Handwritten musical notation on a bass clef staff, measures 324-333. Includes dynamic markings *fff*, *sf*, *sf*, *sf*, *sf*, and *ff sempre*.

333

Handwritten musical notation on a bass clef staff, measures 333-343. Includes dynamic markings *sf*, *sf*, *sf*, *sf*, and *sf*. Marking: *M*.

343

Handwritten musical notation on a bass clef staff, measures 343-351. Includes dynamic markings *sf*, *sf*, and *dim.*.

351

Handwritten musical notation on a bass clef staff, measures 351-370. Includes dynamic markings *p*, *dim.*, *ppp*, and *espress.*. Fingerings: 1, 13.

370

Handwritten musical notation on a bass clef staff, measures 370-382. Includes dynamic marking *cresc.*

382

Handwritten musical notation on a bass clef staff, measures 382-400. Includes dynamic markings *dim.*, *dim.*, and *pp*. Fingerings: 6, 6, 8.

BASSOON I.

Allegro maestoso assai. ♩ = 104

396

404

414

424

434

443

450

459

466

473

482