

Symphony No. 3

A minor

JAY FISHMAN

TRUMPET II in Bb

Andante con moto ♩ = 72

Felix Mendelssohn, Op. 56

31 A 50

pp *cresc.* *f* *p cresc.* *f*

1 1

43 16 *sf* *Allegro un poco agitato* 35 *ff* B Assai animato ♩ = 120

sf *ff*

101 *sf*

110 *sf*

119 *sf* *ff* *sf* *p* *f*

159 *f*

167 *ff* *sf* *dim.*

176 *sf* 2 E 10 15 1. 8

220 *pp* *pp* *cresc.*

232 *cresc.* 1 F 9 7 *f* *dim. p*

260 *f dim.* *p* G *cresc.*

288 *sf* *sf* 4 7 2

316 H *ff* 9

TRUMPET II.

Handwritten numbers on the left margin: 306, 362, 388, 396, 411, 438, 451, 467, 483, 492, 510, 51, 63.

Handwritten annotations at the top right: *Mm*, *Wm*.

Handwritten annotations on the staves: *91*, *25 I 21*, *2 K 5*, *L 402*, *7 M 8*, *N*, *O Assai animato*, *P*, *9*, *Attaca*, *Vivace non troppo*, *24 A 11*, *B 20 C 6*, *15*.

Musical notation includes notes, rests, and dynamic markings: *p*, *dim.*, *pp*, *mf*, *cresc.*, *f*, *piu f*, *ff*, *pp*, *dim.*, *p*, *cresc.*, *sf*, *f*, *sf*, *ff*, *dim.*, *p*, *cresc.*, *ff*, *ff*, *p*, *cresc.*, *sf*, *sf*, *sf*, *fff*, *ff*, *sf*, *ff*, *dim.*, *ff*, *dim.*, *cresc.*, *sf*, *sf*, *sf*, *fff*, *ff*, *sf*, *ff*, *dim.*, *ff*, *dim.*, *cresc.*, *sf*, *sf*, *sf*, *P*, *9*, *Attaca*, *Vivace non troppo*, *f*, *sf*, *f*, *ff*, *1*, *B 20 C 6*, *15*, *pp*.

TRUMPET II.

Handwritten measure numbers: 112, 123, 151, 175, 196, 205, 217, 226, 45, 69, 101, 111, 121.

Handwritten annotations: *sf*, *mp*, *p*, *p cresc.*, *f*, *dim.*, *pp*, *ff*, *più f*, *ten.*, *attacca*, *pp*, *p*, *p cresc.*.

Chord symbols: B, E, F, G, A, B, C, D, E, H.

Rehearsal marks: 3, 16, 12, 10, 2, 20, 17, 4, 5, 24, 8, 13, 25, 1, 10, 3.

Tempo: Adagio $\text{♩} = 76$.

Other markings: rit. , cresc. , dim. , pp , ff , sf , mp , p , p cresc. , f , dim. , pp , pp , p , p cresc. .

Final marking: *attacca* HOL-19

IV
4

TRUMPET II.

Allegro vivacissimo $\text{♩} = 126$

36 A
ff
47 B
ff sf fp
62 C
ff sf
86 7
sf ff sf
103 D 3 1
sf p cresc. f
115
p cresc. f p cresc. cresc.
124
ffp ff f
135 E 3
sf sf sf ff
151 F 29 G 3
pp cresc.
114 3 1 3
f piu. f ff
129 H 11 3
sf sf sf sf p
253 I 13 K 1
p
278 9 2 6 2 1 2 3 4
poco rit. a tempo f p cresc.

304 **L**
 316
 325
 338 **M**
 349
 359 *ten.* 35 *Allegro maestoso assai* ♩ = 104 24
 425
 436
 446
 454
 461
 471
 481

Handwritten musical score for Trumpet II, measures 304-481. The score is written on ten staves. It includes dynamic markings such as *sf*, *ff*, *p*, and *dim.*. There are also performance instructions like *Allegro maestoso assai* and *ten.*. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. Handwritten annotations include slurs, accents, and breath marks.