

# Symphony No. 3

A minor

BASSOON II.

JAY FISHMAN 1

Andante con moto.  $\text{♩} = 72$ .

Felix Mendelssohn, Op. 56

12 *p* *f* *f*



Musical staff 12-28: Bassoon II, measures 12-28. Key signature: A minor, 3/4 time. Dynamics: *p*, *f*, *f*. Includes a fermata over measure 14.

29 *p* *dim.* *pp* *p* *pp* *cresc.*



Musical staff 29-36: Bassoon II, measures 29-36. Dynamics: *p*, *dim.*, *pp*, *p*, *pp*, *cresc.*. Includes a fermata over measure 30.

37 *molto cresc.* *f* *cresc.* *p* *cresc.* *f* *p*



Musical staff 37-50: Bassoon II, measures 37-50. Dynamics: *molto cresc.*, *f*, *cresc.*, *p*, *cresc.*, *f*, *p*. Includes a fermata over measure 40.

51 *cresc.* *f* *cresc.* *ff* *f* *pp*



Musical staff 51-63: Bassoon II, measures 51-63. Dynamics: *cresc.*, *f*, *cresc.*, *ff*, *f*, *pp*. Includes a fermata over measure 55.

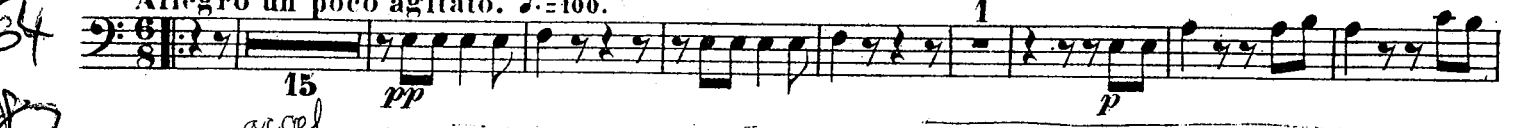
64 *p* *f* *p* *p* *dim.* *p* *dim.* *pp*



Musical staff 64-84: Bassoon II, measures 64-84. Dynamics: *p*, *f*, *p*, *p*, *dim.*, *p*, *dim.*, *pp*. Includes a fermata over measure 70.

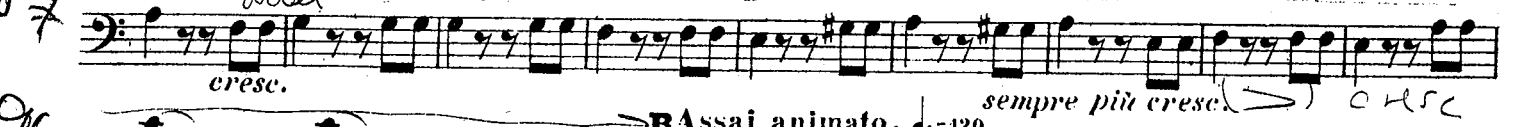
Allegro un poco agitato.  $\text{♩} = 100$ .

84 *pp* *p*



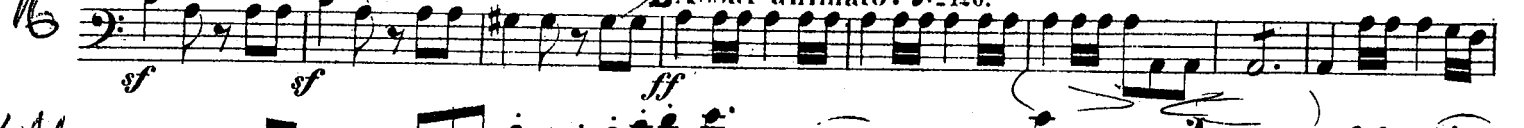
Musical staff 84-96: Bassoon II, measures 84-96. Dynamics: *pp*, *p*. Includes a fermata over measure 90.

97 *accel* *cresc.*



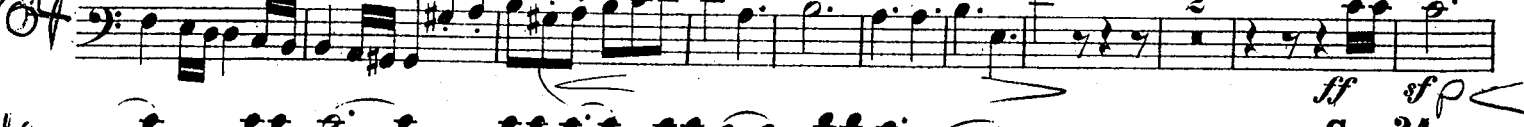
Musical staff 97-104: Bassoon II, measures 97-104. Dynamics: *accel*, *cresc.*. Includes a fermata over measure 100.

106 *Bassai animato.*  $\text{♩} = 120$ . *sempre più cresc.* *cresc.*



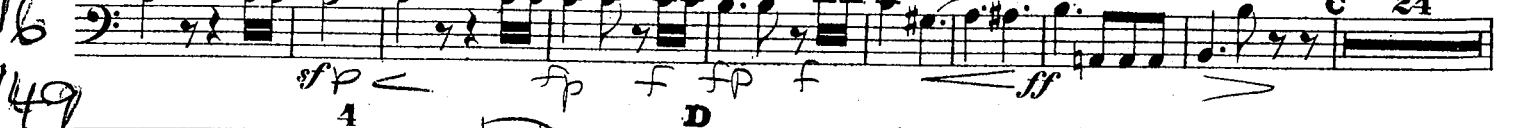
Musical staff 106-116: Bassoon II, measures 106-116. Dynamics: *sempre più cresc.*, *cresc.*. Includes a fermata over measure 110.

116 *ff* *fp* *ff* *fp* *ff*



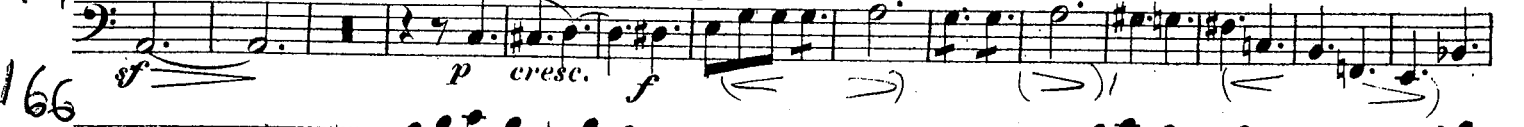
Musical staff 116-149: Bassoon II, measures 116-149. Dynamics: *ff*, *fp*, *ff*, *fp*, *ff*. Includes a fermata over measure 120.

149 *fp* *fp* *f* *fp* *f* *ff*



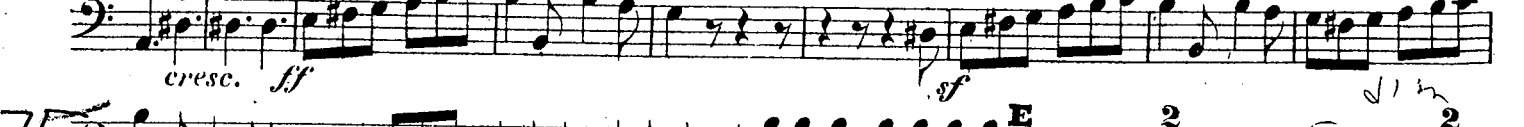
Musical staff 149-166: Bassoon II, measures 149-166. Dynamics: *fp*, *fp*, *f*, *fp*, *f*, *ff*. Includes a fermata over measure 155.

166 *p* *cresc.* *f*



Musical staff 166-175: Bassoon II, measures 166-175. Dynamics: *p*, *cresc.*, *f*. Includes a fermata over measure 170.

175 *cresc.* *ff*



Musical staff 175-188: Bassoon II, measures 175-188. Dynamics: *cresc.*, *ff*. Includes a fermata over measure 180.

188 *dim.* *pp* *pp*



Musical staff 188-195: Bassoon II, measures 188-195. Dynamics: *dim.*, *pp*, *pp*. Includes a fermata over measure 190.

BASSON II.

212 *p* *pp* *pp* *p*

227 *cresc.* *cresc.* *f* *cresc.* *ff*

240 *F* *f* *sf* *dim.p* *cresc.* *f* *sf*

266 *G* *peresc.* *f* *f* *sf* *f*

278 *f* *sf* *ff*

289 *IK* *ff*

296 *H* *pp* *p*

333 *pp* *rit.* *p* *cresc.* *dim.*

358 *p* *sf* *f* *p*

382 *f* *f* *sf* *sf*

398 *ff* *sf* *sf*

405 *mp* *p* *dim.* *M*

417 *pp* *p*

434 *cresc.* *cresc.*

448

Handwritten: 448  
 Musical staff with notes and dynamics: *cresc.*, *sempre cresc.*, *f*, *ff*, *ff*, *ff*, *dim.*, *p*

462

Handwritten: 462  
 Musical staff with notes and dynamics: *f*, *cresc.*, *sf*, *sf*, *sf*, *sf*, *fff*, *dim.*, *p*

474

Handwritten: 474  
 Musical staff with notes and dynamics: *ff*, *dim.*, *cresc.*, *ff*, *dim.*, *cresc.*, *sf*, *sf*, *sf*, *fff*, *fff*, *Assai animato.*

488

Handwritten: 488  
 Musical staff with notes and dynamics: *ff*, *dim.*, *cresc.*, *ff*, *dim.*, *cresc.*, *sf*, *sf*, *sf*, *fff*, *fff*

495

Handwritten: 495  
 Musical staff with notes and dynamics: *ff*

503

Handwritten: 503  
 Musical staff with notes and dynamics: *ff*, *f*, *1*, *2*, *3*, *4*, *7*

516

Handwritten: 516  
 Musical staff with notes and dynamics: *Andante come I.*, *f*, *lock*, *pp*, *f*, *p*, *dim.*, *p*, *dim.*, *attacca*

1

Handwritten: 1  
 Musical staff with notes and dynamics: *Vivace non troppo.*, *♩ = 126.3*, *f*, *f*, *ff*, *24 A 15*

50

Handwritten: 50  
 Musical staff with notes and dynamics: *f*, *ff*

57

Handwritten: 57  
 Musical staff with notes and dynamics: *f*, *ff*, *più f*

64

Handwritten: 64  
 Musical staff with notes and dynamics: *B*, *19*, *Fag. I.*, *C*, *20*, *pp*

89

Handwritten: 89  
 Musical staff with notes and dynamics: *pp*

5

Handwritten: 5  
 Musical staff with notes and dynamics: *3*, *dim*

104 *mf* *cresc.* *cresc.*

112 *f*

122 *fpp* *p* *cresc.*

140 *cresc.* *f* *p* **E 10**

164 *mp* *dim.* *p* **5** *b2* *b2*

178 *cresc.* *f* *cresc.* *f* *ff* **F**

195

2011

208 *f* *ff*

216 *ff*

224 *ff* *sempre ff*

234 *ff* *f* *p*

245 *f* **H** *p* *dim.* *f* *Solo.* *dim. sf* *dim.* *mp*

255 *pp* **11** *1*

BASSOON II.

Adagio.  $\text{♩} = 76.$

1 *p cresc. f pp* **A**

14 *pp p < f > p p < f > p*

28 *pp p sf p cresc. f sf p* **B**

38 *cresc. f sf*

44 *f piuf sf fp f fp p* **C** 2 6

59 *f dim. p cresc. ff **D***

70 *p cresc. p*

82 *f sempre pp cresc. sf dim. p*

98 *pp cresc. f sf p **E***

105 *cresc. f sf ff sf piuf*

112 *ff p cresc. cresc. f* **F**

123 *p cresc. f > p cresc. f p cresc.* **G**

133 *f dim. p pp p cresc. f > p* **H** 5 2

BASSOON II.

Allegro vivacissimo.  $\text{♩} = 126$ .

1 *ff* *p* *f* *p* *cresc.* *f* *p*

9 *cresc.* *f* *p* *f* *p* *f* *p*

24 *f* *p* *cresc.*

33 *ff*

44

54 *ff* *p*

65 *ff* *ff* *f* *ff*

70 *ff* *f* *f* *p*

106 *cresc.* *f* *ff* *f* *p* *f* *p*

115 *cresc.* *f* *ff* *f* *p* *cresc.*

125 *ff* *p* *f* *ff* *f*

137 *ff* *marcato* *ff*

147 *p*

BASSOON II.

160 *1/2*

17 F 23 *cresc.* *String II - cresc.*

208 *G* *f sf sf sf sf* *piu f*

220 *f ff sf sf*

231 *H* *1 2 3 4 5* *sf sf dim fp sempre p*

243 *6*

252 *I 13 K 8* *sf p sf p p*

281 *1 poco rit. a tempo* *dim.* *2 p* *cresc.*

295 *p cresc.* *f*

306 *1* *ffp*

318 *ff sf sf sf*

328 *M* *sf ff sempre cresc.*

339 *sf sf sf sf sf sf* *dim.*

348 *1 39* *p dim.*

BASSOON II.

Allegro maestoso assai. ♩=104.

Handwritten measure numbers on the left margin: 396, 404, 414, 423, 433, 442, 449, 458, 466, 473, 482.

mf sf sf sf sf  
 sf cresc. sf sf sf p cresc. sf cresc.  
 cresc. sf sf cresc. sf ff  
 sf ff sf sf sf sf  
 ff  
 ff ff  
 ff ff  
 ff accel