

Symphony No. 3

A minor

CLARINET II.

JAY FISHMAN

Felix Mendelssohn, Op. 56

in A
Andante con moto. ♩ = 72.

9

26

34

42

55

64

89

96

102

109

119

143

Handwritten musical score for Clarinet II. The score is written on ten staves. It begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 3/4 time signature. The tempo is marked 'Andante con moto' with a quarter note equal to 72 beats per minute. The score includes various dynamic markings such as *pp*, *p*, *f*, *sf*, *cresc.*, *dim.*, *sfmolto cresc.*, *f cresc.*, *ff*, *dim.*, *pp*, *sf*, *sempre più cresc.*, *cresc. sf*, *ff*, *sf*, *pp*, *sf*, *pp*, *pp*, and *pp*. There are also performance instructions like 'L R' and 'B' above the staff. The score is divided into sections: Section A (measures 9-64), Section B (measures 64-102), and Section C (measures 102-143). Section B is marked 'Allegro un poco agitato' with a quarter note equal to 100 beats per minute. Section C is marked 'Assai animato' with a quarter note equal to 120 beats per minute. The score ends with a double bar line and the number 17. There are handwritten numbers 9, 26, 34, 42, 55, 64, 89, 96, 102, 109, and 143 written in the left margin next to their respective staves.

CLARINET II.

156 *cresc.* *f* **D** *f* *f* *cresc.*

167 *ff* *f* *dim.*

175 *f* *mpsf* *f* *ff* *mp* **E** **1**

185 *p* *pp* **8** **11** *pp* *mf*

217 *pp* *pp*

231 *cresc.* *p* *cresc.* *cresc.* **1**

243 *cresc.* *f* *cresc.* *f* *f* **7**

258 *cresc.* *f* *f* **5 G1** *f* *f* *f* *f* **1** **8**

282 *f* *f* *ff*

290 *f* *f* *mp* **H**

297 *p* *pp* **14**

319 **1**

327 *dim.* **4 I 33.**

4 in Bb
Vivace non troppo. =126.

CLARINET II.

1/2 note

1 32 A 5 Clar. 6 7 f f cresc. ff

50 3 f

62 B 20 più f pp p pp

75

101 9 dim. mf

118 1 D ffp

131 1 p cresc. p

143 1 p cresc. mf E 9

161 p mp

169 5 7 mp dim. p cresc. f cresc. f cresc.

192 F ff

199

CLARINET II.

208

Musical staff with notes, dynamics *sf* and *ff*, and slurs.

216

Musical staff with notes and dynamics *ff*.

223

Musical staff with notes, dynamics *ff*, *pp*, and *sempreff*. Includes a fermata and a double bar line.

239

Musical staff with notes, dynamics *ff*, *pp*, and *attacca*. Includes a fermata and a double bar line.

in A $\frac{3}{4}$
Adagio. $\text{♩} = 76.$

1

Musical staff with notes, dynamics *p*, *cresc.*, *f*, and *pp*. Includes a fermata and a double bar line.

14

Musical staff with notes, dynamics *sf > p*, *pp*, *p < f*, and *p < f*. Includes a fermata and a double bar line.

27

Musical staff with notes, dynamics *p*, *pp*, *pp*, and *p*. Includes a fermata and a double bar line.

36

Musical staff with notes, dynamics *cresc.*, *f sf p*, *cresc.*, *f sf ff*, and *p*. Includes a fermata and a double bar line.

43

Musical staff with notes, dynamics *sf*, *piu f*, *ff*, *pp*, *f*, and *fp*. Includes a fermata and a double bar line.

57

Musical staff with notes, dynamics *p*, *cresc.*, *f*, *dim.*, *p*, *p cresc.*, and *cresc.*. Includes a fermata and a double bar line.

68

Musical staff with notes, dynamics *ff*, *ff*, *ff*, and *ff*. Includes a fermata and a double bar line.

73

Musical staff with notes, dynamics *p*, *cresc.*, *f*, and *p*. Includes a fermata and a double bar line.

83

Musical staff with notes, dynamics *sf*, *p*, *sempre pp*, *sf dim. p*, and *pp*. Includes a fermata and a double bar line.

CLARINET II.

Handwritten measure numbers on the left margin: 99, 106, 112, 121, 130, 137, 1, 28, 38, 46, 57, 67, 79, 97.

Handwritten measure numbers on the staff: 21.

Handwritten annotations: *pp*, *cresc.*, *f sf p*, *ff*, *sf*, *più f*, *ff*, *p*, *mf cresc.*, *cresc.*, *f*, *p*, *cresc.*, *f*, *p*, *cresc.*, *f*, *pp dol.*, *3*, *Solo.*, *f*, *dim.*, *p*, *attacca*, *Allegro vivacissimo. ♩ = 126.*, *f*, *p*, *f*, *p*, *cre - scen - do ff*, *sf*, *f*, *fp*, *ff*, *p*, *sf*, *sf*, *p*, *sf*, *ff*, *sf*, *p*, *cre - scen - do f f*, *pp*.

Section markers: E, F, G, H, A, B, C, D.

Performance markings: *pp*, *cresc.*, *f sf p*, *ff*, *sf*, *più f*, *ff*, *p*, *mf cresc.*, *cresc.*, *f*, *p*, *cresc.*, *f*, *pp dol.*, *3*, *Solo.*, *f*, *dim.*, *p*, *attacca*, *Allegro vivacissimo. ♩ = 126.*, *f*, *p*, *f*, *p*, *cre - scen - do ff*, *sf*, *f*, *fp*, *ff*, *p*, *sf*, *sf*, *p*, *sf*, *ff*, *sf*, *p*, *cre - scen - do f f*, *pp*.

CLARINET II.

110

Musical staff with notes, dynamics (sf, p, fp, cresc., f), and articulation marks.

119

Musical staff with notes, dynamics (sf, p, cresc., sf), and articulation marks.

130

Musical staff with notes, dynamics (f, sf, ff, p), and articulation marks.

141

Musical staff with notes, dynamics (ff, p, sf), and articulation marks.

158

Musical staff with notes, dynamics (ff), and articulation marks.

204

Musical staff with notes, dynamics (cresc., f, sf), and articulation marks.

221

Musical staff with notes, dynamics (sf, p, sf, ff), and articulation marks.

227

Musical staff with notes, dynamics (sf, sf), and articulation marks.

239

Musical staff with notes, dynamics (sf, p), and articulation marks.

249

Musical staff with notes, dynamics (sf, p), and articulation marks.

256

Musical staff with notes, dynamics (p, sf), and articulation marks.

281

Musical staff with notes, dynamics (dim., a tempo., p poco ritard.), and articulation marks.

293

Musical staff with notes, dynamics (cresc., sf, p), and articulation marks.

302

Musical staff with notes, dynamics (sf, cresc., f, sf), and articulation marks.

CLARINET II.

316 *ff* *cresc* *ff*

327 *sempre ff* *cresc*

338 **M** *sf*

346 *di - mi - nu - en - do* *p* *rit*

356 *dim.* *ff* *mod.* *cresc.* **Allegro maestoso assai.**

398 *mf* *assai marc.* *la melodia*

410 *cresc.* *sf* *cresc.* *sf* *cresc.* *sf* *sf* *sf* *ff*

421 *sf* *sf*

431 *sf* *sf* *ff* *sf* *sf*

442 *ff* *ff*

450 *ff* *ff*

458 *sf* *sf* *ff* *sf*

468 *ff* *sf* *sf* *sf* *ff*

479 *ff*