



CALL FOR NEW ORCHESTRAL SCORES

With the generous support from the McKnight Foundation, the Minnesota Sinfonia is pleased to announce a call for new and unpublished (chamber) orchestral scores. Five new works will premiere during the 2019-20 season.

Four adult composers will receive the following awards: One will receive \$6,000; and the remaining three will share \$8,500, the amounts ranging between \$500 and \$6,000 to be determined by the Sinfonia.

One young composer (under the age of 19 before June 1, 2019) will be awarded \$500.

All decisions are made by Minnesota Sinfonia Artistic Director, Jay Fishman, and are final.

ENTRY DEADLINES:

YOUNG COMPOSERS: JUNE 1, 2019

ADULT COMPOSERS: AUGUST 15, 2019

GUIDELINES/REQUIREMENTS FOR ELIGIBILITY:

- Only new, unpublished compositions that have not been performed by a professional orchestra may be submitted.
- Composers must be native born, or current residents of, the state of Minnesota.
- Work length should be 5 to 8 minutes (1- 2 movements).
- Instrumentation limited to:
 - 1 flute (no double to piccolo)
 - 2 oboes (no doubles to English horn)
 - 1 clarinet (A and/or B flat, no bass or e flat)
 - 1 bassoon
 - 2 French horns
 - 1 trumpet
 - 1 timpani player (2 drums max.) which can include ad lib percussion (drum set and a few auxiliary instruments)
 - Strings (no divisis): Violin I and II, Viola, Cello, Bass
- If you include ad lib percussion, it, and the timpani must be playable by one person, and the percussion is not needed to give a good rendition of the work.
- Work must include the full string compliment listed above, but does not necessarily have to use all of the winds and timpani.
- Work can be an arrangement of another of the composer's compositions, but the original piece also must be unpublished, and not have been performed by professional musicians in concert settings.
- Music must be written in a "conservative" style, appropriate for a broad mix of audience members.
 - Avant guard, and/or experimental writing are not acceptable.
- Score must be prepared and submitted in finale 2014 or earlier, or Sibelius 7 or earlier.
 - XML versions of Sibelius files will be required.
- All winning compositions and the individual parts must be formatted in 8.5x11" pages.
 - Formatting instructions will be provided.
- Previous recipients of this grant program are not eligible to enter again.

QUESTIONS & SUBMISSIONS:

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