

Score

# The New Orchestra Song

for the students of  
Minneapolis and St. Paul Public Schools arranged Jay Fishman

The musical score is written in 3/4 time with a key signature of two flats (B-flat and E-flat). It consists of a voice line and a piano accompaniment. The piano part is divided into a right-hand (treble clef) and left-hand (bass clef) section. Dynamics include *ff* (fortissimo), *f* (forte), and *p* (piano). The score is divided into systems, with measure numbers 9, 15, and 21 indicated at the beginning of each system. The lyrics are: "the clarinet the clarinet goes doo dle doo dle doo dle doo dle dee the clarinet the clarinet goes doo dle doo dle doo dle de the flute sounds so high so high the flute tweets so high and so sweetly sweetly does it sound the oboe is played with a double".

voice *ff*  
the clarinet the clarinet goes doo dle doo dle doo dle doo dle dee the

piano *f* *p*  
*f* *p*

9  
clarinet the clarinet goes doo dle doo dle doo dle de the flute sounds so high so

9  
9

15  
high the flute tweets so high and so sweetly sweetly does it sound

15  
15 *f*  
*f*

21  
the oboe is played with a double

21  
21 *p*  
*p*

# The New Orchestra Song Score

30

reed which makes the sound oh\_ so mel low the bas soon al so us es a dou ble reed but be cause it's

30

30

Detailed description: This system contains measures 30 through 39. It features a vocal line on a treble clef staff and a piano accompaniment on a bass clef staff. The key signature has two flats (B-flat and E-flat). The vocal line includes lyrics: "reed which makes the sound oh\_ so mel low the bas soon al so us es a dou ble reed but be cause it's". The piano accompaniment consists of chords and moving lines in the left hand.

40

lon ger it sounds low er! The trum pet is bray ing the

40

40

*ff*

*p*

*p*

Detailed description: This system contains measures 40 through 49. The vocal line (treble clef) has lyrics: "lon ger it sounds low er! The trum pet is bray ing the". The piano accompaniment (bass clef) includes dynamic markings: *ff* (fortissimo) at the start of measure 42, and *p* (piano) in measures 45 and 48. The music continues with vocal and piano parts.

50

trum pet is buz zing buz buz the trum \_ pet is buz zing buz buz buz bu buz the turm pet is bray ing is bray ing is

50

50

Detailed description: This system contains measures 50 through 59. The vocal line (treble clef) has lyrics: "trum pet is buz zing buz buz the trum \_ pet is buz zing buz buz buz bu buz the turm pet is bray ing is bray ing is". The piano accompaniment (bass clef) continues with chords and moving lines.

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58 **homemade cazoo**

buz zing buz the horns the

66

horns they wake me at morn the horns the horns they wake me at morn the horns are loud and

75

wake me at morn

*f*

# The New Orchestra Song Score

81 *ff*

the vi o lin's sin\_ging the vi o la's sin\_ging the cel\_lo's sin\_ging the bass\_s' sin\_ging are

81

81

81 *arco*

Detailed description: This system contains measures 81 through 88. The vocal line (top staff) begins with a rest for two measures, then enters with the lyrics 'the vi o lin's sin\_ging the vi o la's sin\_ging the cel\_lo's sin\_ging the bass\_s' sin\_ging are'. The piano accompaniment (middle and bottom staves) features a rhythmic pattern of eighth and sixteenth notes. The bottom staff includes the instruction 'arco' at measure 85.

91

love ly sounds\_to our ears the string\_s' sin\_ging are beau\_ty\_to hear the\_pizz ic ca to is so clear

91

91 *pizz*

91 *pizz*

Detailed description: This system contains measures 89 through 96. The vocal line (top staff) continues with 'love ly sounds\_to our ears the string\_s' sin\_ging are beau\_ty\_to hear the\_pizz ic ca to is so clear'. The piano accompaniment (middle and bottom staves) continues with similar rhythmic patterns. The bottom staff includes the instruction 'pizz' at measure 95.

99

the bowed notes are so dear the string\_s' rin\_ging are love\_ly\_to the ear the string\_s'

99

99 *arco*

99 *arco*

Detailed description: This system contains measures 97 through 104. The vocal line (top staff) continues with 'the bowed notes are so dear the string\_s' rin\_ging are love\_ly\_to the ear the string\_s''. The piano accompaniment (middle and bottom staves) continues with similar rhythmic patterns. The bottom staff includes the instruction 'arco' at measure 100.

110

sin\_ging are beau\_ty\_to hear.

110

110 *f*

110 *f*

Detailed description: This system contains measures 105 through 112. The vocal line (top staff) concludes with 'sin\_ging are beau\_ty\_to hear.'. The piano accompaniment (middle and bottom staves) continues with similar rhythmic patterns. The bottom staff includes the instruction 'f' at measure 108.