

CELLO MASTER CLASS: AMIT PELED

Saturday, October 27, 2018, 2 p.m., Antonello Hall

FREE ADMISSION

Auditions: Sunday, October 14, 2018 at 12:30 p.m. in Room 124. Please apply at MacPhail Student Services. Application deadline: Saturday, September 30.

This master class is presented in collaboration with the Minnesota Sinfonia.

Grammy-nominated cellist, conductor, and pedagogue Amit Peled enjoys a busy and dynamic career performing for audiences across the globe. The Baltimore Sun recently proclaimed, "Peled's amiable and inviting personality is exactly the type everyone says we'll need more of if classical music is to survive!"

Founder and Artistic Director of the Mount Vernon Virtuosi, Mr. Peled combines a growing conducting schedule, while continuing a thriving solo career performing on the historic 1733 Gofriller Pablo Casals cello personally handed to him by Marta Casals Istomin, and his professorship at the Peabody Institute at Johns Hopkins University.

Following his enthusiastically received Alice Tully Hall concerto debut playing the Hindemith cello concerto, the New York Times stated: "Glowing tone, a seductive timbre and an emotionally pointed approach to phrasing that made you want to hear him again."

Find out more about Mr. Peled at <http://www.amitpeled.com>.

See Mr. Peled in Concert with the Minnesota Sinfonia October 26 and 28:

Amit Peled joins the Minnesota Sinfonia in his special program, *My Jewish Journey* on Oct 26 at First Covenant Church (1280 Arcade St., St Paul, MN 55106) at 7 p.m. and Sunday, October 28 at 2 p.m. at The Basilica of Saint Mary (88 17th St N, Minneapolis, MN 55403). Both concerts are free admission.

He will be performing the Kol Nidrei by Max Bruch, Hassidic Suite by Joachim Stutschewsky and the Hungarian Rhapsody by David Popper. Also on the program will be *Little Polka* by Sergey Khvoschinsky (MN Sinfonia commission and world premiere with support from the McKnight Foundation), *Yizkor for Mom* by Jay Fishman (world premiere) and the Symphony No. 96, "Miracle," by Franz Joseph Haydn.



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PARKING: The blue areas of the map marked "P" indicate parking ramps close to the MacPhail building. Metered street parking is also available.

Directions to MacPhail Center for Music 501 S. 2nd Street, Minneapolis

Directions from South (Via I-35W North)

- Take I-35W N toward MINNEAPOLIS.
- Merge onto MN-65 N via the exit on the LEFT toward Downtown Exits
- Take the 5th Ave S / MN-65 exit on the LEFT.
- Stay STRAIGHT to go onto S 5th Ave
- Continue to follow S 5th Ave
- Turn RIGHT onto S 2nd St

Directions from the East (via I-94W)

- Merge onto I-94 W
- Take the 7th St exit- EXIT 234B.
- Turn RIGHT onto S 11th Ave
- Turn LEFT onto S 2nd St

Directions from the West (Via I-394E)

- Merge onto I-394 E.
- Take the 3rd Ave N/Washington Ave exit
- Take the Washington Ave ramp.
- Turn SLIGHT RIGHT onto N. Washington Ave.
- Turn LEFT onto S 5th Ave
- Turn RIGHT onto S 2nd St

Directions from the North (via I-35W South)

- Merge onto I-35W S.
- Take the S Washington Avenue exit.
- Turn right onto Washington Avenue S.
- Turn right onto Portland Avenue.
- Turn left onto S. 2nd St.

*For more information about events at MacPhail Center for Music
call 612-321-0100 or visit macphail.org.*