

O Maiden Come to Join Me

No. 20 Aria
from The Magic Flute

Wolfgang Amadeus Mozart

Allegretto

VOICE

PNO

8

O mai - den, come to join me, be Pa - pa - ge - no's

12

wife! A tur - tle dove be - side me, that's all I ask of life that's

17

all I ask of life, that's all I ask of life!

Allegro

22

Each day would be fea - ting and plea - sure. I'd

27

en-vy no mo-narch his trea - sure, and that' all the wis-dom I need my life would be hea-ven in-

32

deed. I'd en-vy no mo-narch his trea - sure, and that's-all the wis-dom I'd

37

need my life would be hea - ven in deed.

40

would be hea - ven in deed. would be hea - ven in deed.

This block contains the musical score for measures 40 through 43. It features a vocal line on a single staff and a piano accompaniment on two staves (treble and bass clef). The key signature is one flat (B-flat) and the time signature is 2/4. The lyrics are "would be hea - ven in deed." repeated twice. The piano accompaniment includes chords and melodic lines in both hands.

Aria No. 2 Oh Catching Birds

Allegretto

44

This block contains the piano accompaniment for measures 44 through 52. It consists of two staves (treble and bass clef). The key signature is one sharp (F#) and the time signature is 2/4. The music features a complex texture with rapid sixteenth-note passages in the right hand and a steady bass line in the left hand. There are several accents (marked with 'v') over the notes in measures 45, 46, and 47.

53

This block contains the piano accompaniment for measures 53 through 59. It consists of two staves (treble and bass clef). The key signature is one sharp (F#) and the time signature is 2/4. The music continues with intricate sixteenth-note patterns and chordal textures. A fermata is placed over the final note of measure 59.

60

This block contains the piano accompaniment for measures 60 through 67. It consists of two staves (treble and bass clef). The key signature is one sharp (F#) and the time signature is 2/4. The music features a mix of sixteenth-note runs and chordal accompaniment, leading to a final cadence in measure 67.

66

Musical score for measures 66-70. The system includes a vocal line (treble clef) and a piano accompaniment (grand staff). The key signature is one sharp (F#). The piano part features a rhythmic pattern of eighth notes in the left hand and chords in the right hand.

71

Musical score for measures 71-75. The system includes a vocal line (treble clef) and a piano accompaniment (grand staff). The key signature is one sharp (F#). The vocal line begins with the lyrics "Oh, catch - ing birds that". The piano accompaniment continues with the established rhythmic pattern.

76

Musical score for measures 76-80. The system includes a vocal line (treble clef) and a piano accompaniment (grand staff). The key signature is one sharp (F#). The vocal line continues with the lyrics "is my trade I spend my life in grove and glade. And young and old through - out this land are". The piano accompaniment continues with the established rhythmic pattern.

81

Musical score for measures 81-85. The system includes a vocal line (treble clef) and a piano accompaniment (grand staff). The key signature is one sharp (F#). The vocal line continues with the lyrics "al - ways glad to shake my hand. For love - ly birds my". The piano accompaniment continues with the established rhythmic pattern.

86

snares I set. I pipe them down with - in my net.

This system contains measures 86 through 89. It features a vocal line in the upper staff and a piano accompaniment in the lower two staves. The key signature is one sharp (F#) and the time signature is 3/8. The lyrics are: "snares I set. I pipe them down with - in my net." The piano accompaniment consists of a steady eighth-note pattern in the right hand and a similar pattern in the left hand.

My life is cheer - ful gay and free, for all the birds be - long to me.

This system contains measures 90 through 94. It features a vocal line in the upper staff and a piano accompaniment in the lower two staves. The key signature is one sharp (F#) and the time signature is 3/8. The lyrics are: "My life is cheer - ful gay and free, for all the birds be - long to me." The piano accompaniment continues with the eighth-note pattern from the previous system.

95

This system contains measures 95 through 98. It features a vocal line in the upper staff and a piano accompaniment in the lower two staves. The key signature is one sharp (F#) and the time signature is 3/8. The piano accompaniment continues with the eighth-note pattern from the previous system.